

**US History Reconstruction to Present**  
**HIST 122 – MSU Online**  
Spring 2022

**Instructor:** Ashley Simpson

**Office Hours:** Virtual by appointment - Monday, Wednesday, Friday 2:30-5:00 pm

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[Missouristate.teamdynamix.com](https://missouristate.teamdynamix.com) for chats

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**Required Materials:**

\**How the Other Half Lives*- Jacob Riis

- ISBN: 978-0468220123

\* *Freedom Summer*- Bruce Watson

- ISBN: 978-1644210109

**\*You have access to a free on-line textbook that you can utilize.**

<http://www.ushistory.org/us/index.asp> - **starting with Chapter 35**

- *A note about the online textbook... chapters from this resource will not be assigned as “required reading” each week as much of the information is included in my video lectures. However, if you want additional information on any of the topics we cover, or you need more clarification on anything I cover in my lectures, you can find the information, here.*

\*Various articles will be assigned and provided as PDF copies on Blackboard

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**Academic Objectives:** You should develop the following competencies and skills:

1. A basic factual knowledge of the people, issues, and events of the period.
  2. Enhanced general and historical research abilities.
  3. Enhanced ability to analyze historical data, reach informed conclusions, and present your ideas and conclusions in a clear concise way.
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**Course Policies and Procedures: It is your responsibility to know these policies**

**Office Hours-** As this is an online course, my office hours will be virtual, Monday, Wednesday, and Friday 2:30-5:00 pm. During office hours I will be available for Zoom or phone meetings and am generally available by email every day. However, there will be instances I will be away over the weekends. In that case, I will respond to communications within 24 hours during the workweek. If I have something come up unexpectedly that will cause me to be unavailable for a period, I will notify the class via email.

***\*\*\*It is your responsibility to communicate with me*** as soon as possible to discuss any questions or concerns you have with your ability to participate in required course work. Please feel free to email me at [ALSimpson@missouristate.edu](mailto:ALSimpson@missouristate.edu) so we can discuss possible arrangements for you. In the event of extenuating circumstances that cause you to miss an assignment or require an extension on coursework, please let me know ASAP. I AM HERE TO HELP YOU and I care about your success in this course. However, I cannot arrange extensions, etc. for you if you do not communicate with me. We can ALWAYS work something out in the case of family emergencies or extended illnesses. In the case that a student is absolutely unable to participate in the course for any reason, options for taking an incomplete or dropping the course can be discussed.

**EMAILS-** Please use **ONLY your MSU email** when sending email correspondence to me in this course. As I teach multiple courses each semester, it will help me assist you faster if you include the course name and section number in the subject line of your email. It is also helpful if you include your Bear Pass student ID number. Not including this information could delay my response to you. In addition, ***DO NOT SEND ME GOOGLE DOC ATTACHMENTS OR SHARE A GOOGLE DOC WITH ME.*** Because of the University firewall, in many cases Google docs are blocked and/or download with a completely different format than what is required in this class. I will delete all files attempted to be shared with me via Google docs or an online cloud. These messages have been known to cause virus' and are sometimes blocked by the university system.

**\*\*\*PLAGERISM-** This course comes with SAFE ASSIGN that can detect plagiarism on the *Warriors* exam. ***YOU MUST CITE ALL MATERIAL, IN-TEXT AND IN A WORKS CITED PAGE FOR ALL ESSAYS.*** Failure to do so will result in a 0 as this is considered plagiarism. Additional instances will result in a formal charge of academic dishonesty. ***THERE ARE NO EXCEPTIONS TO THIS RULE.*** There will be a PP and a quiz over plagiarism and the proper ways to cite the first week of class. I strongly advise you to visit the Bear Claw and see a writing tutor if you are having troubles with citations. ***ITS NOT WORTH THE FIGHT, ALWAYS CITE!!***

- MSU- Bear Claw

- <https://bearclaw.missouristate.edu/>

**LATE WORK**- As a general rule, ***IDO NOT ACCEPT LATE WORK***. Absences will be considered justified and excusable only in cases of emergencies, serious illness or death in the immediate family. It is the student's responsibility to provide documentation to justify an excused absence. All late work that does not fall under those parameters will receive a 0. However, there is a make-up week later in the semester. See the make-up exam section below.

**3 BEFORE ME SYSTEM**- Please use the **3 BEFORE ME** system. If you have questions about assignments, course policies, due dates, etc., First, check this **syllabus**, then check the **course announcements**, and if you still can't find the answer, **post your question/concern to the class question discussion board**. Chances are, others in the course will have a similar question. Please monitor this discussion board regularly and respond to classmates as you can. I will do that same. **Please feel free to email me with personal questions and issues or if your question was not answered via these three avenues. THE USE OF THIS SYSTEM DOES NOT MEAN YOU CANNOT CONTACT ME VIA EMAIL.**\*\*\* This system is simply to get you answers quickly, keep my inbox from overflowing with questions that can easily be answered by reviewing this syllabus, and prevents emails from getting lost in my spam folder.

**COURSE WORK:**

Assignment	Point Value
Citing Quiz	20
Syllabus Agreement	5
Discussion Posts (10)	250 (25 pts each)
Book Exam (2)	200
Exam One	100
Exam Two	100
Final Exam (M/C, short answer portion of the final)	100
Final Essay	100
<b>Total Possible</b>	<b>875</b>

***\*\*Visit the link below to review the University Grading and Credit Point System details. This course works on the Universities' +/- scale:***

***<https://www.missouristate.edu/registrar/catalog/grades.htm>***

**DISCUSSION POSTS-** Discussion posts ARE REQUIRED as part of your grade. While constructing your responses, be sure to engage critically with the discussion prompts and respond to **TWO** of your peer's posts thoughtfully. Simply writing, "nice post" or "I agree" is not sufficient. You must add substance to the conversation and refer to **ONLY** course materials to support your original posts and replies. Original posts must consist of at least **350 words**. **Citations are required and do not count as part of the word count.** Most of the discussion prompts are listed on your course schedule below. You are required to use multiple sources **FROM THE COURSE** to construct your responses to the discussion questions. You need to be integrating multiple course materials in your responses. Please also review my rubric for discussion posts on your course content page. Every discussion will be graded by the provided rubric.

**EXAM REVIEW DISCUSSION BOARDS-** There will be a review discussion board for each exam. **This is an optional resource** but a very beneficial one if everyone participates. I will be active on these discussion boards to answer any questions and/or discuss anything we have covered in the class that will be on the exam per your study guide. While this is not required, it is worth your while to utilize this component of the course as it gives you ample opportunities to study online with your classmates and gives you an open line of communication with me to discuss anything you would like pertaining to course materials and exam content. **These discussion boards will NOT be available once the exam opens.**

**BOOK EXAMS-** There will be two book exams in this course, one over *How the Other Half Lives* by Jacob Riis, and another over *Freedom Summer* by Bruce Watson. These exams will be timed and consist of an essay prompt. **You will have 120 minutes** to complete the exam. You will need to read the books, take notes, and study your notes. You must reference your book while taking the exams, but be advised that if you attempt the exam without reading the book, you will not be able to complete the prompts as directed. As long as you have read and studied your notes, you will do fine on the exams. Additionally, you **MUST** cite your sources in text- Ex. (Watson, 125); (Riis, 200) throughout your essay exam. This ensures that you have read the book and not taken information offline. I do check your citations as well to make sure the content you have used on your exam coincides with the pages you cite. **FAILURE TO CITE APPROPRIATELY WILL RESULT IN A 0. No exceptions.**

**UNIT EXAMS-** There will be three unit exams in this course, one being your final exam. These exams will include a combination of m/c, fill in the blank, short answer, and an essay section. **You may use your notes for this exam.** However, given the amount of questions and the essay component, you will still need to study in order to do well and finish the exam in the time allowed. **DO NOT** shrug these exams off because they are open note. Open note does not mean copying material from the online textbook or taking information word for word from lectures or PPs. Open note means using your notes taken during course lectures for a quick reference. **I**

**WILL KNOW IF YOU PLAGERISE.** Your essays will be run through SafeAssign and the program will detect any plagiarism that has occurred. To avoid this, use your notes as reference but use your own words and analysis when answering the essay questions. **USE YOUR NOTES TO CITE YOUR SOURCES.** Plagiarized essays will receive an immediate 0. There is a **ZERO TOLERANCE** policy. Further offenses will be turned in for academic dishonesty.

**\*\*\*\*\*GOOGLE IS STRICTLY PROHIBITED DURING EXAMS**— and trust me, I will know as usually the same incorrect answers to the same variety of questions appear each semester. Use of outside sources are prohibited in this course. Use the materials I have provided for you- my exams are written by me directly from the materials I have provided you. **STUDY, don't try to cut corners.**

**\*\*\*During the semester, there will be a designated MAKE-UP EXAM WEEK.**

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- **Here are some guidelines:**
  - YOU HAVE **ONE** FREE EXAM MAKEUP in this class with NO GRADE PENALTY. This includes unit and book exams. You may **NOT** make-up more than one exam and/or submit any other missing work during this time. This week is strictly for those who missed an exam.
  - To make-up an exam, you **MUST** make an appointment via the sign-up genius link in your Make-Up Week content folder (also listed on the main content page on BB) **at least 1 week in advance.** I must manually create exceptions for each of you in BB so your exam will open during your selected time slot (via signup genius link). **If you do not sign up by the deadline- 5pm the Friday before make-up exam week- your exam will not be opened.**
    - It is best to schedule your exam directly after you miss it. Do not wait until the last minute and miss out. For example- if you signup on Sunday at say, 11 pm for a Monday morning 8 am slot, your exam will not be opened. Please be respectful of my time (as this is a rather time-consuming process), and schedule promptly.
  - The exams will reopen at your scheduled time slot as you will specify on signup genius via the link in your make-up exam week content folder.

**NOTE:** \*\*\*\*\*The makeup exam week allows you some leeway things come up or you may get sick— whatever the case may be, on exam weeks. However, **there will be no more opportunities to make up a missing exam past this point,** unless otherwise arranged with me via email. Again, if you are missing more than one exam, only **ONE** can be made up as I do not accept late work.

**\*\*\*\*\*This is NOT an exam retake week or a week to make up any additional missed assignments.**

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**FINAL ESSAY-** For your final essay, I am giving you the prompt early instead of the usual, I post two on your study guide and put one on the exam. Please watch the essay lecture video provided as I explain the prompt in-depth and my expectations for the essay. The essay will be worth **100pts**, which will make the **final exam worth 200pts**.

You will need to upload a Word file with your essay into final essay submission link by the due date. Please review the final essay rubric on your BB content page. I suggest that you be thinking about the prompt throughout the semester and take notes as we go. If you do, it will be much easier to write a good, comprehensive essay by the end of the semester. **AT MINIMUM, ESSAYS NEED TO BE 800 words-** which equates to about 4 ½. However, it is likely you will need to write more than 4 ½ pages to answer the prompt completely.

**Here is the final essay prompt:** There have been several overarching themes in this course such as, BUT NOT LIMITED TO, the effects and practice of social Darwinism from the Reconstruction period to the present, social and political uprisings such as nineteenth and twentieth-century labor strikes, the Civil Rights movement, and woman's suffrage.

**For your essay, you will need to choose an overarching theme from the course and explain it using examples and support from all the appropriate events we studied in this course.** For example, if you choose to examine social Darwinism and its effects on historical events over the centuries, you will need to explain its influence on events such as the reconstruction period and industrialization, the Great Depression, and so on and so forth. What were the effects of this mindset on the poor? What were the effects for the rich and how did this philosophy affect the way both classes operated and interacted with one another? If you choose social uprisings, you will need to address the causes of the unrest, this includes laws, Supreme Court rulings, violence, etc., and how participants in these movements showed agency.

**For the second part of the prompt,** please explain some of the ways in which the theme you choose was met with resistance throughout the decades. For example, how was the counterculture of the 1960s or the rise of the New Left opposed in the period and those that followed? What were the results of the oppositions, and did they fundamentally change the movements? If yes, how, and why? In the case of social Darwinism, what policies worked against the theory and how?

Remember, all events you choose to discuss will be connected to a larger theme/argument as you are writing. ***You are NOT writing a report on one specific event. Rather, you are weaving multiple events together using the theme you choose as the common thread.***

## **University Policies and Procedures: it is your responsibility to know these policies.**

**\*\*COVID -19 :** Although this is an online course, any major interruptions on campus will be dealt with as we proceed through the semester. The University and History Department are committed to proceeding with student accommodations in mind.

### **Technology**

The use of technology is a part of our everyday lives at the university and there is important information you should know about your own computer's capabilities, Internet access, Blackboard, and other technology tools whether you are participating in a classroom on campus or taking an online class. The link below will provide you with the information you need to know. <https://missouristate.teamdynamix.com/TDClient/1931/Portal/KB/ArticleDet?ID=107376>

### **Title IX**

Missouri State University has a Title IX policy that guides our response to instances of sexual violence. Sexual Violence includes: Rape, Sexual Assault, Sexual Misconduct, Sexual Discrimination, Domestic Violence, Dating Violence, Stalking, Sexual Harassment and Pregnancy issues. The Title IX policy can be located on the MSU Title IX website. This website is also a good resource for any questions or issues involving Title IX and contains contact information for the MSU Title IX Office and staff. Read an overview of the Title IX office. If an MSU student discloses a Title IX related issue to a MSU faculty or staff member who is deemed to be a "Responsible Employee" under the policy, that faculty or staff member is required to report such disclosure to the Title IX Coordinator. A responsible employee includes any employee who has the authority to act to redress sexual violence; who has been given the duty of reporting incidents of sexual violence or any other misconduct by students to the Title IX Coordinator or other appropriate school designee; or whom a student could reasonably believe has the authority or duty to act. Taylor Health employees and MSU Counseling Center Clinicians are not considered to be Responsible Employees under the policy, and therefore, are not required to report Title IX issues to the Title IX Coordinator.

### **Nondiscrimination Policy**

Missouri State University is an equal opportunity/affirmative action institution and maintains a grievance procedure available to any person who believes he or she has been discriminated against. At all times, it is your right to address inquiries or concerns about possible discrimination to the Office for Institutional Equity and Compliance, Park Central Office Building, 117 Park Central Square, Suite 111, 417-836-4252. Other types of concerns (i.e., concerns of an academic nature) should be discussed directly with your instructor and can also be brought to the attention of your instructor's Department Head. For more information please visit the Office for Institutional Equity and Compliance office's website.

### **Disability Accommodation**

If you are a student with a disability and anticipate barriers related to this course, it is important to request accommodations and establish an accommodation plan with the University. Please contact the Disability Resource Center (DRC), located in the Meyer Library, Suite 111, 417-836-4192, to initiate the process to establish your accommodation plan. The DRC will work with you to establish your accommodation plan, or it may refer you to other appropriate resources based on the nature of your disability. In order to prepare an accommodation plan, the University usually requires that students provide documentation relating to their disability. Please be prepared to provide such documentation if requested. Once a University accommodation plan is established, you may notify the class instructor of approved accommodations. If you wish to utilize your accommodation plan, it is suggested that you do so in a timely manner, preferably within the first two weeks of class. Early notification to the instructor allows for full benefit of the accommodations identified in the plan. Instructors will not receive the accommodation plan until you provide that plan and are not required to apply accommodations retroactively.

### **\*\*\*Academic Dishonesty**

Missouri State University is a community of scholars committed to developing educated persons who accept the responsibility to practice personal and academic integrity. You are responsible for knowing and following the University's academic integrity policy plus additional more-specific policies for each class. A copy of the university policy, formally known as the "Student Academic Integrity Policies and Procedures" is also available at the Reserves Desk in Meyer Library. **Any student participating in any form of academic dishonesty will be subject to sanctions as described in this policy.**

### **Emergency Response**

At the first-class meeting, students should become familiar with a basic emergency response plan through a dialogue with the instructor that includes a review and awareness of exits specific to the classroom and the location of evacuation centers for the building. All instructors are provided this information specific to their classroom and/or lab assignments in an e-mail prior to the beginning of the fall semester from the Office of the Provost and Safety and Transportation. Students with disabilities impacting mobility should discuss the approved accommodations for emergency situations and additional options when applicable with the instructor. For more information, visit Safety and Transportation.

### **Dropping a Class**

It is your responsibility to understand the University's procedure for dropping a class. If you stop attending this class but do not follow proper procedure for dropping the class, you will receive a failing grade and will also be financially obligated to pay for the class. For information about dropping a class or withdrawing from the university, contact the Office of the Registrar at 836-5520.



### Religious Accommodation

The University may provide a reasonable accommodation based on a person's sincerely held religious belief. In making this determination, the University reviews a variety of factors, including whether the accommodation would create an undue hardship. The accommodation request imposes responsibilities and obligations on both the individual requesting the accommodation and the University. Students who expect to miss classes, examinations, or other assignments as a consequence of their sincerely held religious belief shall be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious observances on which they will be absent by submitting a Request for Religious Accommodation Form to the instructor by the end of the third week of a full semester course or the end of the second week of a half semester course.

### Mental Health & Stress Management

As a student you may experience a range of personal issues that can impede learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance and may reduce your ability to participate in daily activities. Learn Visit the Missouri State University Counseling Center website to learn more about free and confidential services available to assist you.

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## Course Schedule

All lectures, assignments, and readings in weekly folders under the Content tab on BB. Please don't forget to reference and follow along in the textbook reading starting at chapter 35. The textbook can be used to supplement course materials and can be cited in discussion posts IN CONJUNCTION with other course materials. **This syllabus is subject to change at any time.**



DATE	READINGS/SOURCES	VIDEO/AUDIO LECTURES	ASSIGNMENTS	DUE
1/18- 1/23 First week of Class	*Citing your sources PP *Final Essay Rubric and prompt	*What is History? *Historical Empathy *Making Historical Arguments assignments	<u>Introduction discussion board</u> <u>One-</u> <i>What is your major? What year are you?</i> <i>Do you have an interest in history? Any</i>	<b>IP-</b> DUE Wed. 1/19 <b>Replies-</b> DUE Sun. 1/23 by 11:59 pm

			<p><i>hobbies? Ask your classmates one question to get to know them.</i></p> <p>*Citing quiz on BB</p> <p>*Syllabus Agreement</p>	<p><b>Citing Quiz and Syllabus Agreement</b> (syllabus agreement in syllabus folder)</p> <p><b>DUE:1/22 by 11:59 PM</b></p>
<p>1/23-1/30 Reconstruction and the American West</p>	<p>* Primary Sources- "The West"- just look over these, no need to read all of them</p> <p>* Rough Riders</p> <p>*<b>Start reading <i>How the Other Half Lives</i>***</b></p> <p>Book exam DUE 2/27 BY 11:59 pm</p>	<p>*Reconstruction Video Lecture <b>TWO PARTS</b></p> <p>*American West</p>	<p>Be sure you are reading the Plessy article- next week's discussion will depend on that reading especially **</p>	
<p>1/30-2/6 Reconstruction Continued</p>	<p>* <b>Lest we Remember***</b></p> <p>*Reconstruction Treaty of 1866</p> <p>*Continue reading <i>How the Other Half Lives</i></p>	<p>*Reconstruction Treaty of 1866- <b>TWO PARTS</b></p>	<p><u>Discussion Board Two-</u> <i>Answer one of the questions listed at the end of the Reconstruction Treaty of 1866 Video lecture. Be sure to use evidence from Plessy article and lectures to construct your argument.</i></p> <p><b>CITE YOUR SOURCES, NO OUTSIDE SOURCES ALLOWED!!!</b></p> <p>*OPTIONAL- Extra Credit discussion for reconstruction (10pts EC)</p>	<p><b>IP-</b> DUE Wed. 2/2</p> <p><b>Replies-</b> DUE Sun. 2/6 by 11:59 pm</p>

<p>2/6-2/13 Urbanization and Industrialization</p>	<p>* Chinese Immigration * “A Voluntary War” * Triangle Shirtwaist 1911 Film *Market street recording, San Francisco, 1906</p>	<p>* Westward Expansion and Economic Development *Industrialization , Urbanization, and Immigration – <u>TWO PARTS</u></p>	<p><u>Discussion Board Three-</u> <i>Under what conditions did most industrial workers live and work? Were the wealthy men of their day Captains of Industry (Neo- Conservatives) or Robber Barons (New Left)? Refer to the Triangle film in your answer.</i> <b>CITE YOUR SOURCES, NO OUTSIDE SOURCES ALLOWED!!!</b></p>	<p><b>IP-</b> DUE Wed. 2/9 <b>Replies-</b> DUE Sun. 2/13 by 11:59 pm</p>
<p>2/13-2/20 WWI/Woman and the Vote</p>	<p>* “German Americans and WWI” *Women’s Suffrage * Iron Jawed Angels Film Clip Primary Sources *“It’s Duty, Boy” *Wilson’s 14 points Speech</p>	<p>*WWI *Women and the Vote</p>	<p>*Exam One Study Guide  *Exam One <b>Review Discussion Board (optional)</b></p>	<p><b><u>EXAM</u></b> <b><u>ONE-</u></b> <b>Opens</b> Wed. 2/16 at 8:00 am <b>closes Sun.</b> 2/20 at 11:59 pm</p>
<p>2/20-2/27 Roaring Twenties</p>	<p>Primary Sources *Scopes Monkey Trial Archive- all pictures and excerpts *NYT article- 1925 * “The New Women, Social Science, and the Harlem Renaissance”</p>	<p>* Roaring Twenties</p>		<p><b><u>BOOK</u></b> <b><u>EXAM-</u></b> <i>How the Other Half Lives</i> <b>DUE</b> <b>Sun. 2/27</b> <b>by 11:59</b> <b>pm</b></p>
<p>2/27-3/6 The Great Depression and the New Deals</p>	<p>*Dust Bowl Blues *The Road to Rock Bottom Film</p>	<p>*The Great Depression</p>	<p><u>Discussion Board Four-</u> <i>Identify two causes of the</i></p>	<p><b>IP-</b> DUE Wed. 3/2</p>

	<p>*Orson Wells, <i>War of the Worlds</i> Radio Broadcast, 1938- Don't need to listen to all of this, just a interesting activity for this week.</p>	<p>*The First and Second New Deal</p>	<p><i>economic collapse, its' consequences and the reaction of Americans. What was Hoover's response to the crash and why? Do you side with the Neoconservative or New Left interpretation of the meaning and impact of the Depression and the subsequent New Deals, or are you somewhere in the middle? Refer to the film "The Road to Rock Bottom" in your answer. CITE YOUR SOURCES, NO OUTSIDE SOURCES ALLOWED!!!</i></p>	<p><b>Replies-</b> DUE Sun. 3/6 by 11:59 pm</p>
<p>3/6-3/13 WWII</p>	<p>*Shoah Timeline-<i>JUST FOR REFERENCE</i> *Memory of the Camps 1945 film *"The Role of Native American Code Talkers" *George Bush's Speech- Navajo Code Talkers</p>	<p>*WWII- <u>Three Parts</u></p>	<p><u>Discussion Board Five-</u> <i>Discuss the roles of Native Code Talkers in WWII. Why was their work so important to the war effort? Do you agree with the Neo-conservative or New Left perspectives on dropping the Atomic bomb? Why? Be sure to use evidence from the lectures</i></p>	<p><b>IP-</b> DUE Wed. 3/9 <b>Replies-</b> DUE Sun 3/13 by 11:59 pm</p>

			<p><i>and readings.</i>  <b>CITE YOUR SOURCES, NO OUTSIDE SOURCES ALLOWED!!!</b></p> <p><b>*Optional Extra Credit discussion on Memory at the Camps (15pts)</b></p> <p>*Exam Two Study Guide</p> <p><b>* Exam Two Review Discussion Board (optional)</b></p>	
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 <p><b>SPRING BREAK 3/13-3/20</b>          Be safe and have a great break!</p> 
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<p>3/20-3/27          The Cold War</p>	<p>*McCarthy Hearing Transcript          *McCarthy film link          * “The Cuban Missile Crisis Fuels Fears of War”          * “The U.S. Enters the Korean War”          *Duck and Cover short film, 1951</p>	<p>*The Cold War-  <u>TWO PARTS</u></p>	<p>*<u>Discussion Board Six-</u>  <i><b>Q:</b> Discuss some of the fuel for the Cold War. Use several of the sources for this week to construct your answer. Next, how did the U.S. respond to the stresses of the Cold War? What are some of the political policies and social implications of</i></p>	<p><b>IP-</b>          DUE Wed.          3/23  <b>Replies-</b>          DUE Sun          3/27 by          11:59 pm  <b>EXAM TWO-Opens</b>          3/23 at          11:59 pm  <b>Closes</b>          3/27 at          11:59 pm</p>
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			<i>the Cold War?</i> <i>Be specific AND CITE COURSE MATERIALS. NO OUTSIDE SOURCES ALLOWED.</i>	
3/27-4/3 Civil Rights	* Start reading <i>Freedom Summer</i> by Bruce Watson- Book exam <b>DUE 4/27 by 11:59 PM</b> *Refresher of Plessy v. Ferguson article * The Little Rock Nine film clip *Birmingham short film *Fannie Lou Hamer's Speech	*Civil Rights- <u>TWO PARTS</u>	<u>Discussion Board Seven-</u> <i>Can you see how remnants of Plessy, which you studied earlier in the semester affected the decades following its implementation concerning Civil Rights? If Plessy would have established that the use of segregation was unconstitutional under the 14<sup>th</sup> amendment, what do you think the Civil Rights movement would have looked like? Would it have even existed? Why or why not? CITE YOUR SOURCES, NO OUTSIDE SOURCES ALLOWED!!!</i>	<b>IP-</b> DUE Wed. 3/30 <b>Replies-</b> DUE Sun 4/3 by 11:59 pm
4/3-4/10 Vietnam	*Agreement to end the Vietnam War	*Vietnam- <u>TWO PARTS</u>	<u>Discussion Board Eight-</u> <i>How did</i>	<b>IP-</b>

	<p>*Four Hours in Mi Lai (Film)          * This is Saigon 1967          *Freedom Summer documentary (OPTIONAL)</p>		<p><i>opposition to the war influence domestic politics? Refer to the film "Four Hours in My Lai" in your answer. Additionally, what were some of the conditions to end the war as found in your primary source, Agreement to End the Vietnam War, describes? CITE YOUR SOURCES, NO OUTSIDE SOURCES ALLOWED!!!</i></p>	<p>DUE Wed. 4/6  <b>Replies-</b>          DUE Sun 4/10 by 11:59 pm</p>
<p>4/10-4/17          The 60s</p> <p><b>BE SURE TO SIGN UP FOR YOUR MAKE-UP EXAM BY THIS WEEK SO I CAN UNLOCK THE EXAM YOU ARE MISSING.</b>          You may only take <b>ONE</b> missed exam.</p>	<p>*Manson Murders article          *The Manson Women Interviews          *Finish reading <i>Freedom Summer</i> by Bruce Watson</p>	<p>* The 60s</p>	<p><u>E/C Discussion (15pts)-</u>  <i>Discuss the connections between the Manson Murders and the counterculture of the 1960s. How did Manson and the women who followed him, fit into the violence and activism that marked the period? Why was the counterculture of the 1960s significant? CITE YOUR SOURCES, NO</i></p>	<p><b>Initial post-</b> DUE by 4/17 by 11:59 pm</p>

			<b>OUTSIDE SOURCES ALLOWED!!!</b>	
4/17-4/24	*Watergate Tape Transcript *Ford Pardons Nixon	*Watergate and the 70s Malaise	<u>Discussion Board Nine-</u> <i>Why was the decade of the seventies called "The Seventies Malaise"? What were the major events and individuals involved in the Watergate scandal? Do you believe justice was served or that Richard Nixon got off too easily? (Neo-Conservative vs. New Left view.) What events led to the notion that America was losing its place on the world stage as a great power?</i> <b>CITE YOUR SOURCES, NO OUTSIDE SOURCES ALLOWED!!!</b>	<b>IP-</b> DUE Wed. 4/20 <b>Replies-</b> DUE Sun 4/24 by 11:59 pm
4/24-5/1 <b>MAKE UP EXAM WEEK</b>  Use this week to finish reading <i>Freedom Summer</i> ,	*Continue reading <i>Freedom Summer</i> by Bruce Watson *Work ahead this week so you have plenty of time to study for the final and work your final, formal essay!!*****	* The Reagan Revolution		<b>MAKE-UP Exams Must be scheduled in advance and completed during scheduled time slot.</b>



<p>complete the exam, and catch up on any course readings you overlooked or skipped over for this course.</p> <p><b>THIS IS ALSO THE TIME TO MAKEUP AN EXAM IF YOU ARE MISSING ONE.</b></p> <p><b>*****This is NOT an exam retake week or a week to make up missed assignments outside of ONE missed exam.</b></p>				<p><b>Freedom Summer exam DUE Wed. 4/27 by 11:59 pm</b></p>
<p>5/1-5/8 Bush, Clinton, and the Culture Wars</p>	<p>*Former President George H.W. Bush on his WWII Experiences *Video coverage of Bush I's WWII service *News Coverage of Clinton's impeachment</p>	<p>*Bush I, Clinton, and the Culture Wars</p>		<p><b>*Final Essay DUE 5/8 by 11:59 pm</b></p>
<p>5/8-5/15 War on Terror</p>	<p>*Bush on Terror *The Iraq War of 2003 *9/11 documentary *Timeline Operation Enduring Freedom</p>	<p>*Bush II and the War on Terror</p>	<p><u>Discussion Board Ten-</u> <i>Discuss the war on terror and the impacts of the 9/11 terrorist attacks. What are some of the long-reaching events that still exist today because of</i></p>	<p><b>IP-</b> DUE Wed. 5/11 <b>Replies-</b> DUE Sun 5/15 by 11:59 pm</p>

			<p><i>the 9/11 tragedy?</i>  <i>Finally, discuss your impressions of the documentaries for this week. Were there specific parts/events that stood out to you? CITE YOUR SOURCES. NO OUTSIDE SOURCES PROMITTED!</i>  <b>!</b></p>	
<p>5/15-5/19  Final Exam  Period</p>			<p><b>* Final Exam Review Discussion Board (optional)</b></p>	<p><b>Final Opens</b>  5/15 at  8:00 am  <b>Closes</b>  5/18 at  11:59 pm</p>