

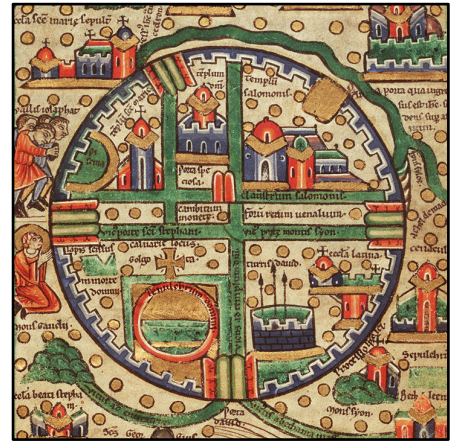
# HST 740 Medieval European History Reading Seminar

Dr. Elliott

Spring 2022

## COURSE DESCRIPTION

This is an advanced reading seminar in the history of medieval Europe, with a focus on medieval religious history. Readings will include major works in the history of medieval European Christianity and interaction between Christians and non-Christians in the medieval world. The seminar is aimed at graduate students in world and European history, who will find this course helpful in preparing the reading lists for their comprehensive exam. Students who are planning to take HST 750: European History Research Seminar next fall will also find that this seminar gives them a solid foundation for developing a research question to investigate in that course. The seminar is also open to students from other fields and departments who are interested in medieval religious history.



## COURSE FORMAT

**This semester, HST 740 is an asynchronous online course. Blackboard** will be the main “home” for the course, but you’ll also use **Perusall** throughout the semester to read and collaboratively annotate (i.e., comment on and ask questions about) the course syllabus, assigned readings, paper drafts, and a final reflective writing assignment. The primary reason that we’re using Perusall is to create a space for conversations about the course and the course readings. Talking about course material is a big part of how learning happens in a face-to-face class; our goal here is to create the same sort of conversations.

There will also be two required **Zoom paper conferences** (individual meetings to get help and feedback from me on your progress on the paper for this class). We’ll schedule those meetings later in the semester, but please email me now if you work full-time or have other scheduling constraints that will make arranging those meetings difficult, so that I can make sure there are paper conference time slots that work with your schedule.

## EMAIL

The best way to contact me is by email at [JessicaElliott@MissouriState.edu](mailto:JessicaElliott@MissouriState.edu).

You can usually expect to receive a response to your email within 1–2 business days, although you’ll receive a response sooner than that when possible. If it’s been more than 2 business days (more than 48 hours, during the week), please follow up! When you follow up, make sure that you send a new email using the link on Blackboard. Depending on the device and email program that you use, replying to a Blackboard announcement can sometimes create an email that looks like it’s being sent to me but really gets directed to “donotreply@blackboard.com.” Using the link on Blackboard will prevent that.



## OFFICE HOURS

**This semester my regular office hours will take place on Zoom, Monday–Friday, 11 am–12 noon CT. Use this link to make an appointment with me during my regular/scheduled office hours: <https://calendly.com/dr-elliott/virtual-office-hours>.** After you schedule the appointment, you'll receive an email confirmation that includes the Zoom link for the meeting. For help using Zoom, see the class site on Blackboard. Please note that Calendly requires you to schedule appointments at least four hours in advance (for instance, if you want to schedule an office hours appointment for 11 am on Tues., Feb. 8, you can do so at any point between now and 7 am on that day).

Please email me if you have any questions or if you need to schedule an appointment outside of my regular office hours: [JessicaElliott@MissouriState.edu](mailto:JessicaElliott@MissouriState.edu)

## COVID-19 CONTINGENCY PLAN

The online format of this course means that we can continue fairly smoothly if there are changes to the MSU schedule or university procedures due to the pandemic. If there are any changes that do affect this course, **I will contact you through Blackboard** to let you know what is happening, with as much advance notice as possible. **Blackboard announcements are sent to your MSU email address; you must check your MSU email at least once every 24 hours while you are taking this course.**

The course is designed so that students who need to quarantine or isolate (due to exposure to COVID-19 or a positive test result) can keep up with the course without barriers/interruption. However, if you are sick (symptomatic), caring for someone who is sick, or experiencing a personal/family emergency that interferes with your work in this class, please let me know what is going on. I will do everything I can to help you stay on track or catch up.

**Please feel free to reach out to me with any concerns**, either now or if the pandemic does require changes to the course at some point. **I will do everything I can to make sure the course continues to run as smoothly and predictably as possible.**

## ASSIGNMENTS AND COURSE POLICIES

The following policies are intended to make our lives together in this class as easy as possible. They will apply consistently to everyone, but please note that I reserve the right to alter all course policies to respond to extraordinary circumstances.

### REQUIRED TEXTS

**You will need to purchase Perusall access to the four required books for the course.** You have two options for purchasing the books: 1) purchasing the books on Perusall with a credit card, or 2) purchasing a Perusall access code for each book at the university bookstore and redeeming the code on Perusall. You should not purchase the books from any other source/bookstore (if you buy them somewhere else, you'll need to purchase them again through Perusall).

Bartlett, Robert. *The Hanged Man: A Story of Miracle, Memory, and Colonialism in the Middle Ages*. Princeton: Princeton University Press, 2004 (ebook published 2013). ISBN: 9781400849062.

Field, Sean. *Courting Sanctity: Holy Women and the Capetians*. Ithaca: Cornell University Press, 2019. ISBN: 9781501736216.

Jordan, William Chester. *The Apple of His Eye: Converts from Islam in the Reign of Louis IX*. Princeton: Princeton University Press, 2019. ISBN: 9780691192635.

Nirenberg, David. *Communities of Violence: Persecution of Minorities in the Middle Ages*. Updated edition. Princeton: Princeton University Press, 2015. ISBN: 9781400866236.

Additional readings will be posted as PDFs on Perusall. All assigned readings are required.

## GRADING AND ASSIGNMENTS

Grading in this class works on a point system. Every point that you earn counts toward the minimum number of points needed to earn a particular letter grade in this course. Your final grade will be calculated in accordance with the university's plus/minus grading system found at <http://www.missouristate.edu/registrar/catalog/grades.html>.

### HISTORIOGRAPHY PAPER – 35% of final grade

350 points      **Final draft of historiography paper (due May 8)**

### OTHER ASSIGNMENTS RELATED TO PAPER – approximately 27% of final grade

90 points      **Statement of paper topic and bibliography (due Mar. 13)**

6 points      **Paper conference #1 (week of Mar. 21–25)**

90 points      **Draft of paper with reflective cover letter (due Apr. 10)**

30 points      **Peer response feedback on drafts (due Apr. 17)**

6 points      **Paper conference #2 (week of Apr. 18–22)**

30 points      **Final reflection (due May 11)**

20 points      **Peer response feedback on final reflections (due May 18)**

### READINGS – approximately 38% of final grade

378 points      **Perusall annotation assignments** (9 weeks with assigned readings x 42 points each). Deadlines noted below. Each student will also facilitate the discussion on Perusall twice during the semester; when you are facilitating the discussion, your initial annotations (questions to prompt the discussion) are due on Perusall prior to the beginning of the week. For more information, see p. 4 below or select “Perusall” from the left hand menu on Blackboard.

## GRADING SCALE

Grading Scale	Grade	Points Required
93–100%	A	930–1000
90–92.99%	A-	900–929
87–89.99%	B+	870–899
83–86.99%	B	830–869
80–82.99%	B-	800–829
77–79.99%	C+	770–799
73–76.99%	C	730–769
70–72.99%	C-	700–729
67–69.99%	D+	670–699
60–66.99%	D	600–669
0–59.99%	F	0–599

### HISTORIOGRAPHY PAPER

The major writing assignment for this course is a substantial historiographical essay, 12–15 pages in length, on a topic related to medieval religious history. See the “Historiography Paper” folder on Blackboard for instructions and a list of possible topics.

For now, note that a bibliography and statement of paper topic are due on Blackboard on **Mar. 13**. A draft of the paper is due on Perusall on **Apr. 10**. The final draft of the paper is due on Blackboard on **May 8**. Instructions for preparing these assignments will be provided on Blackboard.

**Keep in mind that the sooner we start talking about your paper, the better.** The ongoing pandemic will mean that there are additional challenges and delays in obtaining paper sources; don't wait until March to start thinking about the paper.

## PERUSALL COLLABORATION

This semester, participating in collaborative annotation of the course syllabus, assigned readings, paper drafts, and a final reflective writing assignment will also play an important role in the course. This will take place on Perusall (select "Perusall" from the left hand menu on Blackboard) and will contribute to your final grade in the seminar.

## LEADING/FACILITATING DISCUSSION

For the purposes of this seminar, think of the collaborative annotation that happens on Perusall throughout the week as an asynchronous (i.e., not happening in real time) discussion of the readings. During the semester you will each be responsible for facilitating the discussion of two works (articles/sections of the assigned books). When you are the discussion facilitator, your primary responsibilities will be:

- Doing research prior to the beginning of the week, so that you can provide additional context about the author/work and topic being discussed
- Posting questions to generate/start discussion prior to the beginning of the week
- Returning to Perusall at least once a day during the week (ideally, a few times a day) to respond to annotations posted by your classmates (throughout the semester, everyone should return to Perusall multiple times during the week to participate in these conversations; when you are the discussion facilitator, part of your job is to be even more active in these discussions than usual to help move conversations forward)

For instructions, see the handout titled "Preparing to Facilitate a Discussion" on Blackboard.

The **sign-up sheet** for scheduling/assigning works will be **posted to Perusall on Tues., Jan. 18, at 6 am CT**. You will need to sign up to facilitate the discussion of **two (2) readings total (in two different weeks)**. You will have until **Thurs., Jan. 20, at 11:59 pm CT**, to sign up; anyone who hasn't signed up by then will be assigned two of the remaining works.

This is, hopefully, how it will work:

- I will post a comment for each assigned work (along the lines of, "Reply here to lead the discussion of Christine Caldwell Ames, 'Does Inquisition Belong to Religious History?'" )
- You will reply to two (2) comments to say that you want to lead the discussion of those works.
- Only one person can sign up for each article. Up to four people can sign up for each book. This means that once one person has signed up for an article, or four people have signed up for a book, no one else can sign up for it.

(This sounds complicated, but my hope is that the sign-up process will be pretty straightforward once everyone is on Perusall. Please let me know if you have any questions or concerns!)

## LATE ASSIGNMENTS

It is very important that you submit assignments on time. **Unexcused late assignments and papers will typically lose 10% (one full letter grade) every 24 hours, beginning at the date and time of the original deadline.**

**The policy regarding unexcused late Perusall annotations is a little more complicated, but you will generally have a 24-hour window after the deadline to post late annotations for partial credit.** However, you can only earn as many points after the deadline as you earned before the deadline. For instance, if you earned 10 points before the deadline, the maximum you could earn after the deadline would be another 10 points, for a total of 20/42 points. **The best strategy is to try to earn full credit before the deadline.**

With that being said, current circumstances make it likely that some of you may experience situations this semester in which extensions are possible (and necessary). If you are sick or are experiencing a personal or family emergency that prevents you from submitting an assignment or posting annotations, please email me as soon as possible to discuss your

situation. **I would rather arrange an extension than impose a late penalty, but I can only do that if you let me know what's going on.**

## TECHNOLOGY

### MSU HELP DESK

For help with Zoom or Blackboard, contact the MSU Help Desk through the Service Portal here: <https://missouristate.teamdynamix.com/TDClient/1931/Portal/Home/>

### FILE FORMAT

Any assignments uploaded to Blackboard must be submitted as a Word document or PDF (.doc, .docx, or .pdf only).

### EMAIL

You must check your MSU email (and read any new emails from me or Blackboard announcements) at least once every 24 hours while you are taking this course.

### ZOOM

You will need to use Zoom for the two required paper conferences this semester (scheduled meetings with me about your paper). Office hours appointments will also take place over Zoom. You can join Zoom meetings from most computers, smartphones, and tablets. If necessary, you can also call into the meetings (audio only) by telephone.

You should download the Zoom app and/or the Zoom desktop client before our first Zoom meeting. For system requirements, see here: <https://support.zoom.us/hc/en-us/articles/201362023-System-Requirements-for-PC-Mac-and-Linux>

For help getting started with Zoom, see MSU's help page here: <https://zoom.missouristate.edu/student-support.htm>

### CALENDLY

You will need to use Calendly to schedule appointments with me this semester. Use this link to request an appointment: <https://calendly.com/dr-elliott/virtual-office-hours/>

### PERUSALL

You will need to use Perusall throughout the semester to read and annotate (i.e., make comments on and ask questions about) the course syllabus, assigned readings, paper drafts, and a final reflective writing assignment.

Use the link on Blackboard to join the class on Perusall (select "Perusall" from the left hand menu). Make sure that you log in to Perusall through the Blackboard link (not directly at the Perusall website) and that you use the assignment-specific links on Blackboard to access each assignment (starting with the link that reads "Perusall Assignment #1. Syllabus," which you will find under the "Perusall" tab on Blackboard); using the assignment-specific link for each assignment/reading is what allows Perusall to transfer the points you earn within Perusall back to the Blackboard Grade Center.

Be sure to take the Perusall tour and note how to comment on texts. Please be aware that everyone will be able to see your annotations (questions and comments); this is the purpose of Perusall. If you would like to make a note that is not public, use the "note" feature. Make sure to check back throughout the week so that you can respond to other comments and see how people have responded to you.

For help with Perusall, see here: <https://support.perusall.com/hc/en-us/categories/360002173133-Students>

## BLACKBOARD

You should expect to be on the course site on Blackboard regularly this semester (at least several times a week). You must have regular access to Blackboard to be successful in this class.

## BLACKBOARD ALLY

To help ensure you have access to your digital learning materials in formats that work for your different devices, learning needs, and preferences, Blackboard includes a tool called Ally. Next to your course files, you'll find an icon for a dropdown menu. Simply click the icon and select "Alternative Formats." You'll see a list of options from which to choose. Download speed will depend on the size file.

Depending on the type of document, you may find some or all of the options below available:

- An OCR'd PDF which is used to improve the text of scanned documents
- A Tagged PDF with improved navigation, especially if you use a screen reader
- An HTML version that will be adjust text for your mobile devices
- An ePub version if you use an eReader or tablet
- An Electronic Braille version if you're a braille reader
- An audio version for listening to an MP3

## CHOSEN NAME POLICY

A student may choose a name other than their legal name to identify themselves at Missouri State University. Refer to the [Chosen Name Policy](#) for more information. Students can provide their chosen first and middle names in the "Profile" tab of [My Missouri State](#). **Additionally, please feel free to speak to me in office hours or by email if you want to make sure that the class roster identifies you by your chosen name, or if you want to make sure that I know the pronouns that you use.**

## UNIVERSITY POLICIES

Members of the history department adhere to all university policies concerning academic integrity, religious accommodations, disability accommodations, nondiscrimination, dropping of classes, and all other university policies. For these policies, go to <http://www.missouristate.edu/provost/bbsyllabus.htm>:

COVID-19 MASKING POLICY

NONDISCRIMINATION

DISABILITY ACCOMMODATION

TITLE IX POLICY

LAUREN'S PROMISE

RELIGIOUS ACCOMMODATION

MENTAL HEALTH & STRESS MANAGEMENT

CHOSEN NAME POLICY

SUICIDE PREVENTION

STUDENT REQUIREMENTS FOR TECHNOLOGY

ACADEMIC INTEGRITY

CELL PHONE POLICY

AUDIO/VIDEO RECORDING OF COURSE ACTIVITY

DROPPING A CLASS

EMERGENCY RESPONSE

CULTURAL COMPETENCE STATEMENT

## COURSE SCHEDULE

Schedule is subject to change, in which case announcements will be made on Blackboard as needed.

<p>Week 1</p>	<p>Jan. 17–21</p>	<p><b>SYLLABUS</b></p> <p>Start by reading and annotating (i.e., make comments on and ask questions about) the course syllabus on Perusall. See Blackboard for instructions (select “Perusall” from the left hand menu). You can read and annotate the syllabus on Perusall as early in the week as you like; the annotations are due Thursday at 11:59 pm CT (i.e., they must be submitted on Perusall by then in order to be considered on time).</p> <p><b>SCHEDULE FOR LEADING DISCUSSIONS</b></p> <p>Then, sign up to lead/facilitate discussion of two works (articles/sections of the assigned books) during the semester. (For the purposes of this seminar, think of the collaborative annotation that happens on Perusall throughout the week as an asynchronous discussion of the readings. During the semester you will be responsible for facilitating the discussion of two of those works.) For instructions, see the handout titled “Preparing to Facilitate a Discussion” on Blackboard.</p> <p>The sign-up sheet for scheduling/assigning works will become available on Perusall on <b>Tues., Jan. 18</b>, at 6 am CT. You will need to sign up to facilitate the discussion of two (2) readings total (in two different weeks). You will have until <b>Thurs., Jan. 20</b>, at 11:59 pm CT to sign up; anyone who hasn’t signed up by then will be assigned whichever works are left. See p. 4 of this syllabus for more information about how the sign-up process will work.</p> <p><b>ARTICLES</b></p> <p>This week you will also read and annotate on Perusall:</p> <p style="padding-left: 40px;">Little, Lester K. “Cypress Beams, Kufic Script, and Cut Stone: Rebuilding the Master Narrative of European History.” <i>Speculum</i> 79 (2004): 909–28.</p> <p style="padding-left: 40px;">Rosenwein, Barbara H., Thomas Head, and Sharon Farmer. “Monks and Their Enemies: A Comparative Approach.” <i>Speculum</i> 66 (1991): 764–96.</p> <p>The article annotations are due on Sunday night, but you should be reading the articles, annotating them, and responding to other people’s annotations throughout the week.</p>
<p><b>Syllabus ANNOTATIONS due on Perusall: Thurs., Jan. 20, 11:59 pm CT.</b> By Thursday night, you need to have read and annotated the course syllabus on Perusall. Make sure that you use the assignment-specific link on Blackboard (under “Perusall”) to access the syllabus; using the assignment-specific link is what allows Perusall to transfer the points you earn within Perusall back to the Blackboard Grade Center.</p>		
<p><b>SIGN-UP SHEET for leading discussions due on Perusall: Thurs., Jan. 20, 11:59 pm CT.</b> Anyone who hasn’t signed up by Thursday night will be assigned whichever works are left at that point. See p. 4 of this syllabus for more information about how the sign-up process will work.</p>		
<p><b>Article ANNOTATIONS due on Perusall: Sun., Jan. 23, 11:59 pm CT.</b> By Sunday night, you need to have read and annotated (on Perusall) the two articles listed above. These exist on Blackboard and Perusall as separate assignments, which means that you need to make sure that you use the assignment-specific links on Blackboard to access each article.</p>		

2	Jan. 24–28	<p>Read and annotate on Perusall:</p> <p>Bynum, Caroline Walker. “Fast, Feast, and Flesh: The Religious Significance of Food to Medieval Women.” <i>Representations</i> 11 (1985): 1–25.</p> <p>Farmer, Sharon. “Down and Out and Female in Thirteenth-Century Paris.” <i>The American Historical Review</i> 103 (1998): 345–72.</p> <p>Ames, Christine Caldwell. “Does Inquisition Belong to Religious History?” <i>The American Historical Review</i> 110 (2005): 11–37.</p>
<b>ANNOTATIONS due on Perusall: Sun., Jan. 30, 11:59 pm CT.</b>		
3	Jan. 31–Feb. 4	<p>Read and annotate on Perusall:</p> <p>Jordan, William Chester. <i>The Apple of His Eye: Converts from Islam in the Reign of Louis IX</i>. Princeton: Princeton University Press, 2019.</p>
<b>ANNOTATIONS due on Perusall: Sun., Feb. 6, 11:59 pm CT.</b>		
4	Feb. 7–11	<p>Read and annotate on Perusall:</p> <p>Elliott, Dyan. “Seeing Double: John Gerson, the Discernment of Spirits, and Joan of Arc.” <i>The American Historical Review</i> 107 (2002): 26–54.</p> <p>Given, James. “Chasing Phantoms: Philip IV and the Fantastic.” In <i>Heresy and the Persecuting Society in the Middle Ages: Essays on the Work of R.I. Moore</i>, edited by Michael Frassetto, 271–89. Leiden: Brill, 2006.</p> <p>Théry, Julien. “A Heresy of State: Philip the Fair, the Trial of the ‘Perfidious Templars,’ and the Pontificalization of the French Monarchy.” <i>Journal of Medieval Religious Cultures</i> 39 (2013): 117–48.</p> <p>Also, read 2–3 of the sample historiographical articles posted to Blackboard. Choose a topic (from the list of possible topics) for your historiography paper. Start tracking down sources for your paper (i.e., start figuring out what you have access to now, both through Meyer Library and available as open access scholarly literature, and start requesting items through Interlibrary Loan that aren’t otherwise available).</p>
<b>ANNOTATIONS due on Perusall: Sun., Feb. 13, 11:59 pm CT.</b>		
5	Feb. 14–18	<p>Read and annotate on Perusall:</p> <p>Nirenberg, David. “Conversion, Sex, and Segregation: Jews and Christians in Medieval Spain.” <i>The American Historical Review</i> 107 (2002): 1065–93.</p> <p>Goldy, Charlotte Newman. “A Thirteenth-Century Anglo-Jewish Woman Crossing Boundaries: Visible and Invisible.” <i>Journal of Medieval History</i> 34 (2008): 130–45.</p> <p>Tartakoff, Paola. “Testing Boundaries: Jewish Conversion and Cultural Fluidity in Medieval Europe, c. 1200–1391.” <i>Speculum</i> 90 (2015): 728–62.</p>
<b>ANNOTATIONS due on Perusall: Sun., Feb. 20, 11:59 pm CT.</b>		
6	Feb. 21–25	<p>Read and annotate on Perusall:</p> <p>Nirenberg, David. <i>Communities of Violence: Persecution of Minorities in the Middle Ages</i>. Updated edition. Princeton: Princeton University Press, 2015.</p>
<b>ANNOTATIONS due on Perusall: Sun., Feb. 27, 11:59 pm CT.</b>		



7	Feb. 28– Mar. 4	<p>Read and annotate on Perusall:</p> <p>Stacey, Robert C. “From Ritual Crucifixion to Host Desecration: Jews and the Body of Christ.” <i>Jewish History</i> 12 (1998): 11–28.</p> <p>Tartakoff, Paola. “From Conversion to Ritual Murder: Re-Contextualizing the Circumcision Charge.” <i>Medieval Encounters</i> 24 (2018): 361–89.</p> <p>Cohn, Samuel K., Jr. “The Black Death and the Burning of Jews.” <i>Past and Present</i>, no. 196 (2007): 3–36.</p>
	<b>ANNOTATIONS due on Perusall: Sun., Mar. 6, 11:59 pm CT.</b>	
8	Mar. 7–11	Work on bibliography and statement of paper topic.
<b>STATEMENT OF PAPER TOPIC and BIBLIOGRAPHY due on Blackboard: Sun., Mar. 13, 11:59 pm CT.</b>		
	Mar. 14–18	SPRING BREAK
9	Mar. 21–25	<p>PAPER CONFERENCE #1. Individual meetings with me to get feedback on your bibliography and statement of paper topic. Meetings will take place on Zoom and be scheduled with Calendly.</p> <p>Start working on draft of historiography paper.</p>
10	Mar. 28– Apr. 1	<p>Read and annotate on Perusall:</p> <p>Field, Sean. <i>Courting Sanctity: Holy Women and the Capetians</i>. Ithaca: Cornell University Press, 2019.</p> <p>Also, continue working on draft of historiography paper.</p>
	<b>ANNOTATIONS due on Perusall: Sun., Apr. 3, 11:59 pm CT.</b>	
11	Apr. 4–8	Work on draft of historiography paper.
	<b>PAPER DRAFT with REFLECTIVE COVER LETTER due on Perusall: Sun., Apr. 10, 11:59 pm CT.</b>	
12	Apr. 11–15	Read and annotate drafts on Perusall.
	<b>ANNOTATIONS due on Perusall: Sun., Apr. 17, 11:59 pm CT.</b>	
13	Apr. 18–22	<p>PAPER CONFERENCE #2. Individual meetings in which you will get feedback from me on your paper draft. Meetings will take place on Zoom and be scheduled with Calendly.</p> <p>Also, read and annotate on Perusall:</p> <p>Bartlett, Robert. <i>The Hanged Man: A Story of Miracle, Memory, and Colonialism in the Middle Ages</i>. Princeton: Princeton University Press, 2004 (ebook published 2013).</p>
	<b>ANNOTATIONS due on Perusall: Sun., Apr. 24, 11:59 pm CT.</b>	
14	Apr. 25–29	Work on revising historiography paper.
15	May 2–6	Work on final draft of historiography paper.
	<b>PAPER FINAL DRAFT due on Blackboard: Sun., May 8, 11:59 pm CT.</b>	
16	May 9–13	Work on final reflection; then, read and annotate reflections on Perusall.

	<b>REFLECTION due on Perusall: Wed., May 11, 11:59 pm CT.</b>	
17	Final Exam Period	Read and annotate reflections on Perusall.
	<b>Reflection ANNOTATIONS due on Perusall: Wed., May 18, 11:59 pm CT.</b>	