

THE SECOND WORLD WAR
HST 388
Spring 2022

The Second World War is often associated—especially in the United States—with phrases like the “Good War” and the “Greatest Generation.” Certainly, it would not be wrong to characterize the conflict in those terms. National Socialism’s radical racial vision would have resulted in the systematic murder of untold millions, in Europe and abroad. In East Asia, the Japanese “Greater East Asian Co-Prosperity Sphere” would have consigned the other peoples of Asia to sustained economic exploitation and political violence. It is undoubtedly and inarguably “good” that these ideological projects were defeated. For all of its romance, however, the “Good War” as an explanatory narrative for the Second World War is both inadequate and potentially misleading. In its scope, political and moral complexity, and its destructiveness, the Second World War was a truly singular historical event, and one that deserves a more thoughtful and nuanced approach than the stock phrases favored by Hollywood and the History Channel. One of the goals of this course, therefore, is to present a more comprehensive and global perspective on how the war was experienced, understood, and remembered, not just by its victors but also by the countless other individuals who were touched by this “war of annihilation.”

In this course we will be surveying and analyzing the causes, the major events, and the consequences of World War II, emphasizing the global nature of the largest and deadliest military conflict in human history. Although we will discuss the significant military campaigns and battles of the war in both Europe and Asia, **this is not a military history course**. Rather, we will be approaching the Second World War as the transformative event of the 20th century politically, culturally, socially, economically, and morally, addressing—among other topics—the ideological agenda of the “Axis Powers” before and during the war, the significance of the home front in the context of “total war,” propaganda and the role of media, human rights and war crimes, and the evolving ways in which the war has been remembered and represented the war in the US, Europe, and Asia since 1945.

Required Texts

- ✓ Michael Burleigh, *Moral Combat: Good and Evil in World War II*
- ✓ Vasily Grossman, *A Writer at War: A Soviet Journalist with the Red Army, 1941-1945*
- ✓ Peter Fritzsche, *Iron Wind: Europe under Hitler*
- ✓ Shigeru Mizuki, *Onward toward our Noble Deaths*

All other readings will be available as PDFs or weblinks on Blackboard. I reserve the right to alter the schedule and reading assignments as necessary.

Course Requirements and Expectations

Attendance and Participation	15%
Map Quizzes	5%

Response Papers (x 3)	15%
Midterm Exam	20%
Final Exam	20%
'Unessay' Proposal	5%
'Unessay' Project	20%

Attendance and Participation

This course will consist of both lecture and discussion. In order for you to benefit from our class discussions and for your colleagues to benefit from your contributions, you must be in class and attendance will be recorded. [Note: see **Contingency Planning** for additional details]. Attendance will be taken at the *beginning* of each class. If you are late it is your responsibility to see me after class to make sure you are counted as present. You receive TWO free absences, any additional absences other than documented medical or family emergencies or Missouri State University course related activities (with prior approval) would result in a loss of 2% participation points per absence for the course.

While missing class is usually not advisable, it is important to stay at home when sick to avoid the spread of communicable illness. If you are sick or not feeling well, please do not come to class but rather seek medical attention from your doctor or at Mager's Health and Wellness Center. They can provide you a medical excuse and advise you when it is safe to return to class. Contact me to let me know that you are sick and will not be in class. If necessary, we will work together to create a plan so that, if you need to be absent from the course due to illness, you can stay caught up with the reading and assignments online.

Informed participation is a central requirement of this course. Students are expected to do all of the assigned readings and to give evidence of this in class. Satisfactory participation also entails an attention to reasoned arguments about the texts under discussion and collegiality toward fellow students. **You should always have a copy of the readings available to you during class, either in paper or in electronic form, so that we can actively discuss them together.** If you prefer to use an electronic copy, please be respectful of the instructor and your fellow students and only use it to reference the text we are discussing and for taking notes. I reserve the right to adjust this policy if laptop/ electronic reader usage becomes a barrier to class discussion.

Active participation in class is important not only in order to prove that you are prepared for class, but also because discussing and debating texts and sources is an essential part of thinking historically. For class discussion to be productive, everyone must be ready to both talk and to actively listen. This entails listening respectfully to the comments and questions raised by your colleagues and responding thoughtfully. You don't need to always have something profound to say in order to participate, but you should come prepared to share questions, insights, or comments during class.

Note: The use of technology is a part of our everyday lives at Missouri State University. It is my expectation that you will regularly check your email (in case I need to make an announcement about changes to our schedule) and familiarize yourself with the functions and features of **Blackboard**. For important information about your own computer's capabilities, internet access, Blackboard, and other technology tools whether you are participating in a classroom on campus or taking an online class, please refer to the [Computer Services webpage](#).

MASKING POLICY: In order to mitigate/prevent transmission of illness in class, the administration of Missouri State University has made the decision that **all students (who have not been granted an accommodation by the university) are required to wear a mask while in class. So long as this policy is in effect, you are expected to wear a mask that covers your mouth and your nose while in class – this also means that no food or drink is allowed in class as long as the masking policy is in effect!** If you have an accommodation that allows you to not wear a mask in class, it is your responsibility to provide documentation of that to me ASAP. ***Students who do not have an accommodation and who do not wear a mask while in class are subject to administrative withdrawal consistent with the Class Disruption policy.***

Map Quizzes

There will be two map quizzes held during regular class sessions (**See Schedule Below**). The quizzes will test basic geographic knowledge as it relates to the course (countries and significant cities). If a student misses a scheduled quiz due to a documented medical or family emergency, they have ONE WEEK from the absence to make arrangements to make it up. You may not make-up a quiz missed due to an undocumented absence.

Response Papers

There will be three (3) short response papers (2-3 pages) due for this course (**See Schedule Below**). All three papers will be written responding to distributed prompts related to the course material, and will require you to engage critically with the problems and themes raised during our regular class sessions. All papers should be submitted on Blackboard, under “Assignments.”

LATE WORK POLICY: Deadlines in this course are to be taken very seriously, although I will consider requests for extensions as necessary and appropriate. Late work will be marked down a full letter grade the first day (10%) and one-third of a letter grade for every subsequent day that it is late.

Midterm Exam

A midterm exam will be held via Blackboard on **March 10**. The exam will include a short-answer and essay format. If a student misses the midterm due to a documented medical or family emergency, they have ONE WEEK from the absence to make arrangements to take the exam. You may not make-up an exam missed due to an undocumented absence.

Final Exam

There will be a **non-comprehensive** final exam on **May 19**. The exam will include a short-answer and essay format. Students will only be able to make-up the final exam at the instructor’s discretion.

‘Unessay’ Project

For your final project you have the option of constructing an “unessay” on a topic of your choosing related to the history of the Second World War. An “unessay” can take any form you can imagine – it can be a sculpture/painting, board game, historical fiction, musical performance, podcast, etc. Regardless of the format, your unessay will be evaluated on the quality of its **historical interpretation, research and source use, efficacy of communication, and creativity**. Unessays must present historically based analysis that is supported by both

primary and secondary sources. Your analysis needs to be clearly and effectively communicated, and the very best unessays will take a creative approach in how they convey their analysis.

All students will be required to submit a **Proposal** for their Unessay Project by **Midnight Sunday April 10**. Your proposal should clearly communicate your proposed topic and approach to the assignment, and should include a short preliminary bibliography of the primary and secondary sources you plan to use in completing your unessay. Students who prefer to write a conventional history paper (8-10 pages) may choose to do so, but they will also be required to submit a proposal identifying their topic and sources.

More detailed information related to the **Unessay Project** assignment will be available on Blackboard. In addition to the unessay itself, students will be required to submit a short introduction (500 words) to their project and an annotated bibliography of the primary and secondary sources they used. Final **Unessay Projects** will be due on **Tuesday May 10** and the final week of class will be devoted to student presentations of their work.

Grading Scale

Grade	Percentage
A	93-100%
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D+	67-69%
D	60-66%
F	0-59%

Contingency Planning for the Semester

The COVID-19 Stay-at-Home orders we experienced during Spring 2020 reinforced the need to plan for the unexpected. In our area we can experience inclement weather and influenza outbreaks that could prevent us from meeting on campus. If we are unable to meet in person this semester, the following changes will be implemented.

Contacting Me

I will holding **scheduled in-person office hours** this semester. I will be in my office for drop-in office hours **MWF 10:00-12:00**, and I will also be available to meet by appointment (either in-person or virtually) as necessary, but you should plan ahead so that I can accommodate you as I will not be on campus every day. If the university is forced to close for any reason, I will send out an email specifying any changes to my scheduled office hours moving forward.

If you need to reach me for any reason outside of normal class meetings, the best way to do so is through email (SPanzer@MissouriState.edu). Please **ONLY** use your MSU email when sending email correspondence to me in this course. As I teach multiple courses each semester,

it will help me assist you faster if you include the course name and section number in the subject line of your email. Not including this information could delay my response to you. Emails sent during the week (Monday – Friday), will be responded to within 24 hours. Emails received over the weekend or during breaks/holidays will receive a response within 48 hours.

Course Meetings

If we are unable to meet in person for class for any reason, I will make an announcement on **Blackboard** with information about the updated class format and schedule. If you are unable to attend class due to illness please let me know so that we can make alternative arrangements for you to access and participate in the course.

University Policies

Academic dishonesty: Missouri State University is a community of scholars committed to developing educated persons who accept the responsibility to practice personal and academic integrity. You are responsible for knowing and following the University's academic integrity policy plus additional more-specific policies for each class. The University policy, formally known as the "Student Academic Integrity Policies and Procedures" is available online at http://www.missouristate.edu/policy/Op3_01_AcademicIntegrityStudents.htm and also at the Reserves Desk in Meyer Library. Any student participating in any form of academic dishonesty will be subject to sanctions as described in this policy.

Students caught engaging in academic dishonesty will fail the assignment and/or the class. Pay special attention to statements regarding academic dishonesty made in this syllabus and on assignment sheets. If you violate this policy you will fail the assignment and possibly the class. I must report any acts of academic dishonesty to the appropriate office which in turn keeps a record of students who violate this policy. You cannot drop a course to avoid a charge of academic dishonesty. You do have the right to appeal a charge of academic dishonesty.

Statement of nondiscrimination: Missouri State University is an equal opportunity/affirmative action institution, and maintains a grievance procedure available to any person who believes he or she has been discriminated against. At all times, it is your right to address inquiries or concerns about possible discrimination to the Office for Institutional Equity and Compliance, Park Central Office Building, 117 Park Central Square, Suite 111, 417-836-4252. Other types of concerns (i.e., concerns of an academic nature) should be discussed directly with your instructor and can also be brought to the attention of your instructor's Department Head. Please visit the OED website at www.missouristate.edu/equity/.

Disability accommodation: If you are a student with a disability and anticipate barriers related to this course, it is important to request accommodations and establish an accommodation plan with the University. Please contact the Disability Resource Center (DRC) (<https://www.missouristate.edu/disability/>), Meyer Library, Suite 111, 417-836-4192, to initiate the process to establish your accommodation plan. The DRC will work with you to establish your accommodation plan, or it may refer you to other appropriate resources based on the nature of your disability. In order to prepare an accommodation plan, the University usually requires that

students provide documentation relating to their disability. Please be prepared to provide such documentation if requested. Once a University accommodation plan is established, you may notify the class instructor of approved accommodations. If you wish to utilize your accommodation plan, it is suggested that you do so in a timely manner, preferably within the first two weeks of class. Early notification to the instructor allows for full benefit of the accommodations identified in the plan. Instructors will not receive the accommodation plan until you provide that plan, and are not required to apply accommodations retroactively.

Cell phone policy: As a member of the learning community, each student has a responsibility to other students who are members of the community. When cell phones or pagers ring and students respond in class or leave class to respond, it disrupts the class. Therefore, the Office of the Provost prohibits the use by students of cell phones, pagers, PDAs, or similar communication devices during scheduled classes. All such devices must be turned off or put in a silent (vibrate) mode and ordinarily should not be taken out during class. Given the fact that these same communication devices are an integral part of the University's emergency notification system, an exception to this policy would occur when numerous devices activate simultaneously. When this occurs, students may consult their devices to determine if a university emergency exists. If that is not the case, the devices should be immediately returned to silent mode and put away. Other exceptions to this policy may be granted at the discretion of the instructor.

Religious accommodation: The University may provide a reasonable accommodation based on a person's sincerely held religious belief. In making this determination, the University reviews a variety of factors, including whether the accommodation would create an undue hardship. The accommodation request imposes responsibilities and obligations on both the individual requesting the accommodation and the University. Students who expect to miss classes, examinations, or other assignments as a consequence of their sincerely held religious belief shall be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious observances on which they will be absent by submitting a Request for Religious Accommodation Form to the instructor by the end of the third week of a full semester course or the end of the second week of a half semester course.

Emergency Storm Shelter and Evacuation Information:

In the event of an emergency or incident in the classroom, the faculty member is often the first university representative or authority figure recognized to be in charge until emergency first responders arrive. At the first class meeting, students should become familiar with a basic emergency response plan through a dialogue with the instructor that includes a review and awareness of exits specific to the classroom and the location of evacuation centers for the building. For your convenience, this information has been provided by the Office of the Provost and Safety and Transportation and appears below. Students with disabilities impacting mobility should discuss with their instructor the approved accommodations for emergency situations and additional options. Faculty must include information related to emergency response in their syllabi (see <http://www.missouristate.edu/provost/syllabi.htm>). For more information contact Safety and Transportation (417-836-5509) or consult the [Emergency Quick Reference Guide](#) and [Campus Emergency Response Plan](#).

Shelter Information (in case of severe weather)

Building	Shelter Information
Strong Hall	Evacuate the fourth floor using north and south stairs. Faculty office wing occupants may shelter in interior halls of their area. All other occupants move to basement level using north and south stairwells.

Evacuation Instructions (in case the building needs to be evacuated for events such as fire, gas leak, etc.)

Building	Evacuation Information
Strong Hall	Northeast to Glass Hall Room 101; Overflow to rooms 102 and 108

Dropping a Class: It is your responsibility to understand the University's procedure for dropping a class. If you stop attending this class but do not follow proper procedure for dropping the class, you will receive a failing grade and will also be financially obligated to pay for the class. For information about dropping a class or withdrawing from the university, contact the Office of the Registrar at (417) 836-5520. See Academic Calendars (www.missouristate.edu/registrar/acad_cal.html) for deadlines.

Mental Health and Stress Policy: As a student you may experience a range of personal issues that can impede learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance and may reduce your ability to participate in daily activities. You can learn more about free and confidential Missouri State University Counseling Center services available to assist you at counselingcenter.missouristate.edu.

Title IX Policy: Missouri State University has a Title IX policy that guides our response to instances of sexual violence. Sexual Violence includes: Rape, Sexual Assault, Sexual

Misconduct, Sexual Discrimination, Domestic Violence, Dating Violence, Stalking, Sexual Harassment and Pregnancy issues. The Title IX policy can be located on the MSU Title IX website at www.missouristate.edu/titleix. This website is also a good resource for any questions or issues involving Title IX and contains contact information for the MSU Title IX Office and staff. Read an [overview of the Title IX office](#).

If an MSU student discloses a Title IX related issue to a MSU faculty or staff member who is deemed to be a “Responsible Employee” under the policy, that faculty or staff member is required to report such disclosure to the Title IX Coordinator. A responsible employee includes any employee who has the authority to take action to redress sexual violence; who has been given the duty of reporting incidents of sexual violence or any other misconduct by students to the Title IX Coordinator or other appropriate school designee; or whom a student could reasonably believe has the authority or duty to take action. Magers Health and Wellness Center employees and MSU Counseling Center Clinicians are not considered to be Responsible Employees under the policy, and therefore, are not required to report Title IX issues to the Title IX Coordinator.

Schedule and Assigned Readings

WEEK ONE	TUESDAY JANUARY 18	Course Orientation	Review syllabus and come prepared with questions “Reading Historically” (Blackboard)
	THURSDAY JANUARY 20	Thirty Years’ War	Peter Fritzsche, <i>An Iron Wind</i> (Introduction, Chapters 1-2) Benito Mussolini, “Trenchocracy” (1917) “The Stab in the Back” (1919)
WEEK TWO	TUESDAY JANUARY 25	The Predators	Michael Burleigh, <i>Moral Combat</i> (Chapter 1) “Rape of Nanking,” in <i>The World in Flames</i> “The Kono Cabinet’s ‘Declaration of a New Order in Asia,’ 1938,” in <i>Pan-Asianism: A Documentary History</i> <u>Suggested</u> : Daqing Yang, “The Malleable and the Contested: The Nanjing Massacre in Postwar China and Japan,” in <i>Perilous Memories: The Asia-Pacific War(s)</i>

WEEK THREE	THURSDAY JANUARY 27	Appeasement	Burleigh, <i>Moral Combat</i> (Chapter 2) Hossbach Protocol. November 10, 1937
	TUESDAY FEBRUARY 1	Poland	Burleigh, <i>Moral Combat</i> (Chapters 4-5) <i>The Diary of Mary Berg</i>
	THURSDAY FEBRUARY 3	Blitzkrieg	Fritzsche, <i>An Iron Wind</i> (Chapter 3) Vyacheslav Molotov, "War with Finland" "Strange Defeat," in <i>The World in Flames</i> MAP QUIZ #1 – EUROPE
WEEK FOUR	TUESDAY FEBRUARY 8	Battle for Britain	Burleigh, <i>Moral Combat</i> (Chapter 6) Appendix – Home Morale and Public Opinion, October 1941. MOI Digital
	THURSDAY FEBRUARY 10	Europe under the Swastika	Fritzsche, <i>An Iron Wind</i> (Chapters 4-5) "The Polish Resistance," in <i>The World in Flames</i>
RESPONSE PAPER #1 DUE ON SUNDAY FEBRUARY 13 BY MIDNIGHT			
WEEK FIVE	TUESDAY FEBRUARY 15	Barbarossa	Burleigh, <i>Moral Combat</i> (Chapter 8) "The Criminal Orders," in <i>The World in Flames</i> Vasily Grossman, <i>A Writer at War</i> (Chapter 1)
	THURSDAY FEBRUARY 17	The Eastern Front	Mark Edele and Michael Geyer, "States of Exception: the Nazi-Soviet War as a System of Violence, 1939-1945," in <i>Beyond Totalitarianism</i> Grossman, <i>A Writer at War</i> (Chapters 2-7) Joseph Stalin, "Speech at the Red Army Parade on Red Square." November 7, 1941

WEEK SIX	TUESDAY FEBRUARY 22	Axis and Allies	Burleigh, <i>Moral Combat</i> (Chapters, 9, 12-13)
	THURSDAY FEBRUARY 24	New World Order	Jason Dawsey, "Adolf Hitler and the Origins of the Berlin-Tokyo Axis." The National WWII Museum. Albrecht von Urach, <i>The Secret of Japan's Strength</i>
WEEK SEVEN	TUESDAY MARCH 1	The Pacific Theater	"Bataan Death March," in <i>The World in Flames</i> "The British Army in Burma," in <i>The World in Flames</i> "Building the Burma-Siam Railroad," in <i>Japan at War: An Oral History</i> "Korean Guard," in <i>Japan at War: An Oral History</i> MAP QUIZ #2 – ASIA/PACIFIC <u>Suggested</u> : Kevin Blackburn, "Recalling War Trauma of the Pacific War and the Japanese Occupation in the Oral History of Malaysia and Singapore," <i>The Oral History Review</i> 36, no. 2 (2009): 231-252
	THURSDAY MARCH 3	The War of Resistance	Rana Mitter, "Identities and Alliances: China's Place in the World after Pearl Harbor, 1941-1945," in <i>Beyond Pearl Harbor: A Pacific History</i> "Nanjing's Greater Asianism: Wang Jingwei and Zhou Huaren, 1940," in <i>Pan-Asianism: A Documentary History</i> Edgar Snow, <i>Red Star over China</i> (Excerpt)
WEEK EIGHT	TUESDAY MARCH 8	Mobilizing the Homefront	"Film and Propaganda," in <i>The World in Flames</i> "War Correspondent," in <i>Japan at War: An Oral History</i> "The Welfare State," in <i>The World at War</i>

		“She Defends the Motherland” (dir. Friedrich Ermler) “Why We Fight: Prelude to War” (dir. Frank Capra)
	THURSDAY MARCH 10	MIDTERM EXAM

SPRING BREAK – ENJOY!!

WEEK NINE	TUESDAY MARCH 22	The Great Patriotic War	<p>Grossman, <i>A Writer at War</i> (Chapters 8, 10-11, 14-16)</p> <p>“History Through the Viewfinder.” The National WWII Museum</p> <p>Soviet Anthem (1944). Performed by Paul Robeson</p> <p>Joseph Stalin, “Not One Step Back!”</p>
	THURSDAY MARCH 24	Sheer Misery	<p>Burleigh, <i>Moral Combat</i> (Chapter 14)</p> <p>Mary Louise Roberts, <i>Sheer Misery: Soldiers in Battle in WWII</i> (Chapter 1)</p> <p>“The Strain of Jungle Warfare,” in <i>The World in Flames</i></p>
WEEK TEN	TUESDAY MARCH 29	War without Mercy	<p>John Dower, “Race, Language, and War in Two Cultures: World War II in Asia,” in <i>Ways of Forgetting, Ways of Remembering</i></p> <p>George Lipsitz, “Frantic to Join... the Japanese Army’: Black Soldiers and Civilians Confront the Asia-Pacific War,” in <i>Perilous Memories: The Asia-Pacific War(s)</i></p> <p>“Why Should we March?” in <i>The World in Flames</i></p>
	THURSDAY MARCH 31	Divided Empires	“The Indian Situation,” in <i>The World in Flames</i>

			Yasmin Khan, <i>India at War: The Subcontinent and the Second World War</i> (TBD)
RESPONSE PAPER #2 DUE ON SUNDAY APRIL 3 BY MIDNIGHT			
WEEK ELEVEN	TUESDAY APRIL 5	Holocaust	Burleigh, <i>Moral Combat</i> (Chapter 15) Grossman, <i>A Writer at War</i> (Chapter 24)
	THURSDAY APRIL 7	Ordinary Men	Burleigh, <i>Moral Combat</i> (Chapter 17) Fritzsche, <i>An Iron Wind</i> (Chapters 6, 8)
'UN-ESSAY' PROPOSAL DUE ON SUNDAY APRIL 10 BY MIDNIGHT			
WEEK TWELVE	TUESDAY APRIL 12	The Dead Cities	Burleigh, <i>Moral Combat</i> (Chapter 19) "Hiroko died because of me," in <i>Japan at War: An Oral History</i> "Massacre by Bombing," in <i>The World in Flames</i>
	THURSDAY APRIL 14	SPRING HOLIDAY – NO CLASS	
WEEK THIRTEEN	TUESDAY APRIL 19	Liberating Europe	Fritzsche, <i>An Iron Wind</i> (Chapter 9) Grossman, <i>A Writer at War</i> (Chapter 25) Jennifer Popowycz, "The People's War: Women, Children, and Civilians in the 1944 Warsaw Uprising." The National WWII Museum
	THURSDAY APRIL 21	A Beautiful Death	Shigeru Mizuki, <i>Onward Towards our Noble Deaths</i>
WEEK FOURTEEN	TUESDAY APRIL 26	<i>Endkampf</i>	Grossman, <i>A Writer at War</i> (Chapters 26-27) Anonymous, <i>A Woman in Berlin</i>
	THURSDAY APRIL 28	A Terrible New Weapon	Burleigh, <i>Moral Combat</i> (Chapter 20)

			<p>“Human Torpedo,” in <i>Japan at War: an Oral History</i></p> <p>“Student Nurses of the ‘Lily Corps,’” in <i>Japan at War: An Oral History</i></p> <p>“Eight Hundred Meters from the Hypocenter,” in <i>Japan at War: An Oral History</i></p> <p><u>Suggested:</u> Ishihara Masaie, “Memories of War and Okinawa,” in <i>Perilous Memories: The Asia-Pacific War(s)</i></p>
RESPONSE PAPER #3 DUE ON SUNDAY MAY 1 BY MIDNIGHT			
WEEK FIFTEEN	TUESDAY MAY 3	Victors and Vanquished	<p>Burleigh, <i>Moral Combat</i> (Chapter 21)</p> <p>“American Policy for Postwar Japan,” in <i>The World in Flames</i></p> <p>“The German Problem,” in <i>The World in Flames</i></p> <p>“The Nuremberg Trials,” in <i>The World at War</i></p> <p>“The Tokyo War Trials,” in <i>The World at War</i></p>
	THURSDAY MAY 5	The Good War	TBD
WEEK SIXTEEN	TUESDAY MAY 10	‘UN-ESSAY’ PROJECT PRESENTATIONS	
	THURSDAY MAY 12	‘UN-ESSAY’ PROJECT PRESENTATIONS	