

Missouri State University
Department of History
HST104-003 – World History Since 1600 CE
Spring 2022

Course Contact:

1. **[Dr. Bukola A. Oyeniya](#)**

Position: Course Instructor of Record
Email: BukolaOyeniya@ MissouriState.edu
Tel.: 417- 836-6959
Office Address: Room 440, Strong Hall
Office Hours: Online Only
Class Schedule: Mondays, Wednesdays, and Fridays (9.05 AM - 9.55 AM)
Appointments: ONLY VIA ZOOM. Please, schedule appointment either by telephone or email. Please, note that I respond within 24 hours, except on weekends and holidays.

Departmental Information & Contacts:

(a) **[About History Department](#)**

Missouri State University
Department of History
901. s. National Ave.
Springfield, Missouri 65897
Tel.: 417-836-5511
Email: History@MissouriState.edu
Website address: history.missouristate.edu
Opening Hours: 8 a.m.-5 p.m.

(b) **Departmental Contacts:**

[Dr. Kathleen A. Kennedy](#)

Position: Department Head
Office Address: Room 410, Strong Hall
Email: KathleenKennedy@MissouriState.edu
Tel.: 417-836-5511

[Glena R. Admire](#)

Position: Academic Administrative Assistant II
Office Address: Room 410, Strong Hall
Email: GlenaAdmire@MissouriState.edu
Tel.: 417-836-5537

Course Syllabus

Course Description

This course examines the formation and development of the world's major societies and systematically explores cross-cultural interactions and exchanges that have been some of the most effective agents of change in all of world history since the 1600 C.E.

Objectives

Through lectures, readings, and class discussions, students will be introduced to major topics and patterns that have molded World History from the 1600 to date.

In general, this course develops students' intellectual abilities and dispositions. Improving students' ability to make important choices involves attention to the intellectual skills, habits, and dispositions, which help to guide such choices. The course also provides knowledge and understanding. It is premised on the fact that developing educated people requires intensive study in many areas of inquiry as well as interdisciplinary explorations. The process involves different modes of scholarly discourse and methods of inquiry that have evolved in various fields of study. As part of the general education offerings of the MSU, this course provides students with an opportunity to perceive ways of linking the various areas of inquiry; in this way, they can make creative and responsible connections not only among all of their general education courses, but also among major, minor and elective courses and co-curricular educational opportunities in the larger university community.

The world is changing rapidly, and an understanding of the natural world is important to playing roles in this rapidly changing world. Therefore, this course provides students with an understanding of important principles and methodologies for making life choices.

A notable part of our changing world is multiculturalism. To ensure that students have a better understanding of our multi-cultural society, this course knowledge of the many expressions of culture, including understanding of the unique shared ways of thinking, believing and acting, developed by a people who live together over a long period of time; ability to conceptualize and trace the influences of community, institutions and other constructions such as class, gender and race; familiarity with the ways in which culture is expressed artistically, through literature, performance and artifact; awareness of and appreciation for the ways in which culture and society influence and are influenced by work and leisure.

Furthermore, the course provides understanding of the various sources and expression of diverse values throughout the world, including ethical, religious, aesthetic, political and economic values as well as social and cultural priorities

Ability to trace the impact of technology on societies and cultures for diverse audiences is a critical benefit of this course. So also is an understanding of the ways human choices affect communities, from local to global, and responsibilities of individuals to assume the duties of citizenship. Above all, this course helps students to understand themselves as a critical part of humanity.

Learning Outcomes

Students acquire knowledge through reading, writing and general participation in prescribed assignments, class lectures, handouts and documentary films. By exposing students to different viewpoints on historical events, especially in prescribed

texts and through class discussions, students can form their own opinion. Students are also able to understand how various forms of written, oral, musical, visual, and bodily expression contribute to human knowledge and experience. In addition, they are able to interpret texts and other cultural products in ways that reflect informed understandings of relevant contextual factors, including socio-cultural influence and cultural traditions, perspectives, and behavior patterns.

Moreover, students are able to analytically compare the influences of community, institutions, and other constructions such as class, gender, and race on the ways of thinking, believing, and acting in cultural and historical settings other than one's own.

Lastly, students are able to improve their skills in (i) reading and interpreting textbooks, visual materials and notes given in class; (ii) organizing and presenting ideas logically; (iii) writing clearly and expressively. Students will be able to (iv) identify geographical areas, regions and other places relevant to an understanding of World History; (v) identify major events that shaped the world from 1600 C.E.; (vi) analyze and explain key events as to their causes and consequences during the period.

Teaching and Learning Delivery Method

This is an interactive class. The class combines on-line with in-class activities to deliver the key course contents. Weekly on-line quizzes and discussions are posted on MSU Blackboard for students. In addition to these, students are divided into groups and weekly topical issues are distributed among the different groups for in-class presentation and discussion. Given the design of the book, *Ways of the World*, class activities and online discussions are structured around primary source documents and students made to generate knowledge in ways that aimed at testing their understanding, dedication, enterprise, and knowledge.

In addition, the delivery methods aim primarily at facilitating in-depth understanding and engagement with the text. Information and discussion board on MSU Blackboard is utilized in reaching out to students. Discussions, whether online (including email) or in-class, must be ethical and respectful. They must be STRICTLY limited to issues or events that are related SOLELY to the course, *World History Since the 1600*.

Depending on final registration size, the class might be divided into 3 or more groups. The groups would be given an assigned topic that would be presented in class for evaluation. This is COMPULSORY for all students.

Required Readings

A. Primary Text: MANDATORY

1. Robert W. Strayer & Eric Nelson and Eric Nelson, ***Ways of the World: A Brief Global History, Volume 2***, (5th Edition), (New York, USA: Bedford/St. Martin's), 2022.

Note

Students are required to read each assigned readings before class and before attempting any of the assigned tests or assignments. Whether an online or a seated class, students owe it to themselves to read and manage their time in ways that facilitates their education.

Grades: Online discussion, periodic assignments, midterm examination, final examination, and all assigned research paper (if applicable) will determine course grades. Student papers must be 3–7 but not more than 10 pages in length. The professor reserves the right to also grade students for outstanding effort and to offer extra credit assignments to the entire class.

- All papers must use Chicago Manual of Style referencing.
- All students must take the week online quizzes, sit for the examinations on the dates they are scheduled, and write the essay projects. **Further explanation of grading criteria is included below in this syllabus.**

Academic Integrity and Plagiarism

Absolutely no cheating will be permitted in this course. Plagiarism is a type of cheating and will not be permitted. Note: All *MSU* rules and procedures apply to this class.

Important Notes

Please, be aware that the Professor reserves the rights to modify, alter, change, add or remove from these laid down instructions and structures to suit whatever development(s) or circumstance(s), which might occur within the semester.

Whatever change(s) and/or modification(s) the Professor deems necessary, shall be communicated to all students ahead of time. However, it is the responsibility of the students to check the Blackboard and their Email for course information, announcements, and instructions.

Standards of Student Conduct

MSU has established guidelines to define appropriate and inappropriate student behavior, both in and out of classroom (including online). The basis standard of behavior requires a student to comply with, observe, and obey state and/or federal laws; the policies, rules, and regulations of the university; and orders of the President, faculty, administrators, and staff of the institution who are charged with the administration of institutional affairs.

1. Attendance and Makeup Policy (Not applicable to online classes)

You are expected to attend all class sessions for the entirety of each session. I take attendance at the beginning of each class. If you are late, it is your responsibility to see me after class to make sure you are counted as present. You receive **one** free absence, any additional absences other than **documented** medical or family emergencies or Missouri State University course related activities (with prior approval) would result in a loss of 2 participation points per absence for the course.

If you miss the midterm exam due to a documented medical or family emergency, you have **one week** from the absence to make arrangements to take the exam. You may not make up an exam missed due to an undocumented absence.

Submission of late papers without a documented medical or family emergency excuse results in a 5% reduction per weekday. **No late papers are accepted one full week after due date.**

2. Group, On-line and/or In-Class Discussions are compulsory for all students. If a student misses the quiz for any documented reason, such a student should arrange for a make-up with the professor. For any undocumented reason, the University regulation(s) applies.

3. Mid-Term Test & Other Tests – if applicable - are compulsory for all students.

1. Tests, Mid-Term, and Make-Up Tests (where applicable) shall hold on the assigned dates unless there are any weather or other unforeseen circumstances. Should a change of date be inevitable, a new date shall be communicated to all students by EMAIL and via BLACKBOARD. If a student is unable to take part in any of the tests on the due date for any documented reason, such a student should arrange a new submission date with the professor, which cannot be more than the next class or a week after the original due date. For any undocumented reason, the University regulation(s) applies.

2. The following rules shall guide **formatting of the Tests and/or Take-Home Assignment:**

- (i) There shall be online discussions on Blackboard, series of Take-Home and In-Class Essay Tests, 1 Mid-Term in-class test and 1 Final Examination in all. All of these are **COMPULSORY** for all students. Students are expected to have completed their weekly reading before attempting these quizzes. The quizzes form part of the over-all assessments for the course. To merit a grade in this course, all students must participate in these quizzes and tests.
- (ii) The minimum page for the Take-Home Assignment is 2 typed pages. The maximum is 3 typed pages.
- (iii) The approved typeface is Times Roman, 12 point, and double-line spaced.
- (iv) Use the Chicago Manual of Style for your referencing.

3. Final Examinations

The Final Exam shall be divided into two sections. Section one contains **Multiple Choice** questions while section two contains **ESSAY TYPE** questions. The two sections are mandatory for all students. A **Bluebook** is compulsory for the final exam, especially for section two.

4. Nondiscrimination Policy

Missouri State University is an equal opportunity/affirmative action institution and maintains a grievance procedure available to any person who believes he or she has been discriminated against. At all times, it is your right to address inquiries or

concerns about possible discrimination to the Office for Institutional Equity and Compliance, Park Central Office Building, 117 Park Central Square, Suite 111, 417-836-4252. Other types of concerns (i.e., concerns of an academic nature) should be discussed directly with your instructor and can also be brought to the attention of your instructor's Department Head. For more information, please visit the [Office for Institutional Equity and Compliance office's website](#).

5. Disability Accommodation

If you are a student with a disability and anticipate barriers related to this course, it is important to request accommodations and establish an accommodation plan with the University. Please contact the [Disability Resource Center \(DRC\)](#), located in the Meyer Library, Suite 111, 417-836-4192, to initiate the process to establish your accommodation plan. The DRC will work with you to establish your accommodation plan, or it may refer you to other appropriate resources based on the nature of your disability. In order to prepare an accommodation plan, the University usually requires that students provide documentation relating to their disability. Please be prepared to provide such documentation if requested. Once a University accommodation plan is established, you may notify the class instructor of approved accommodations. If you wish to utilize your accommodation plan, it is suggested that you do so in a timely manner, preferably within the first two weeks of class. Early notification to the instructor allows for full benefit of the accommodations identified in the plan. Instructors will not receive the accommodation plan until you provide that plan and are not required to apply accommodations retroactively.

6. Academic Dishonesty

Missouri State University is a community of scholars committed to developing educated persons who accept the responsibility to practice personal and academic integrity. You are responsible for knowing and following the [University's academic integrity policy](#) plus additional more-specific policies for each class. A copy of the university policy, formally known as the "Student Academic Integrity Policies and Procedures" is also available at the Reserves Desk in Meyer Library. Any student participating in any form of academic dishonesty will be subject to sanctions as described in this policy.

7. Emergency Response

At the first class meeting, students should become familiar with a basic emergency response plan through a dialogue with the instructor that includes a review and awareness of exits specific to the classroom and the location of evacuation centers for the building. All instructors are provided this information specific to their classroom and/or lab assignments in an e-mail prior to the beginning of the fall semester from the Office of the Provost and Safety and Transportation. Students with disabilities impacting mobility should discuss the approved accommodations for emergency situations and additional options when applicable with the instructor. For more information, visit [Safety and Transportation](#).

8. Dropping a Class

It is your responsibility to understand the University's procedure for dropping a class. If you stop attending this class but do not follow proper procedure for dropping the class, you will receive a failing grade and will also be financially obligated to pay for the class. For information about dropping a class or withdrawing from the university, contact the Office of the Registrar at 836-5520.

9. Religious Accommodation

The University may provide a reasonable accommodation based on a person's sincerely held religious belief. In making this determination, the University reviews a variety of factors, including whether the accommodation would create an undue hardship. The accommodation request imposes responsibilities and obligations on both the individual requesting the accommodation and the University. Students who expect to miss classes, examinations, or other assignments as a consequence of their sincerely held religious belief shall be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious observances on which they will be absent by submitting a Request for Religious Accommodation Form to the instructor by the end of the third week of a full semester course or the end of the second week of a half semester course.

10. Mental Health & Stress Management

As a student you may experience a range of personal issues that can impede learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance and may reduce your ability to participate in daily activities. Learn Visit the [Missouri State University Counseling Center website](#) to learn more about free and confidential services available to assist you.

11. Title IX

Missouri State University has a Title IX policy that guides our response to instances of sexual violence. Sexual Violence includes: Rape, Sexual Assault, Sexual Misconduct, Sexual Discrimination, Domestic Violence, Dating Violence, Stalking, Sexual Harassment and Pregnancy issues. The Title IX policy can be located on the [MSU Title IX website](#). This website is also a good resource for any questions or issues involving Title IX and contains contact information for the MSU Title IX Office and staff. Read an [overview of the Title IX office](#).

If an MSU student discloses a Title IX related issue to a MSU faculty or staff member who is deemed to be a "Responsible Employee" under the policy, that faculty or staff member is required to report such disclosure to the Title IX Coordinator. A responsible employee includes any employee who has the authority to take action to redress sexual violence; who has been given the duty of reporting incidents of sexual violence or any other misconduct by students to the Title IX Coordinator or other appropriate school designee; or whom a student could reasonably believe has the authority or duty to take action. Taylor Health employees and MSU Counseling

Center Clinicians are not considered to be Responsible Employees under the policy, and therefore, are not required to report Title IX issues to the Title IX Coordinator.

12. Cell Phone Policy

As a member of the learning community, each student has a responsibility to other students who are members of the community. When cell phones or pagers ring and students respond in class or leave class to respond, it disrupts the class. Therefore, the Office of the Provost prohibits the use by students of cell phones, pagers, PDAs, or similar communication devices during scheduled classes. All such devices must be turned off or put in a silent (vibrate) mode and ordinarily should not be taken out during class. Given the fact that these same communication devices are an integral part of the University’s emergency notification system, an exception to this policy would occur when numerous devices activate simultaneously. When this occurs, students may consult their devices to determine if a university emergency exists. If that is not the case, the devices should be immediately returned to silent mode and put away. Other exceptions to this policy may be granted at the discretion of the instructor.

13. Final Grading

The grading scale for this class is:

%	Grades
80-100	A
75-79	A-
70-74	B+
65-69	B
60-64	B-
55-59	C+
50-54	C
45-49	C-
40-44	D+
35-39	D
0-34	F

14. Grading Criteria

The final grade for students will be calculated using the following formula:

Assessments		Grade Calculation
Blackboard Discussions	100 X 6	600 points (30 percent of Final Grade)
Essay Tests	100 X 3	300 points (30 percent of Final Grade)
Final Exam Paper	100 X 1	100 points (40 percent of Final Grade)

IMPORTANT NOTE

1. To calculate your Final Grade, Discussions 1 to 6 and Essay Tests 1 to 3 shall constitute 60 percent of your Final Grade.
2. Final Exam shall constitute 40 percent of your Final Grade.

3. Letter grades are calculated from the University's grade point scale. Thus, an "A" letter grade is 4.0 grade points, a "B" letter grade is 3.0 grade points, a "C" letter grade is 2.0 grade points, and a "D" letter grade is 1.0 grade points.

15. Assignments and Final Examination and Essay Formatting

There shall be a total of Five (4) Blackboard discussion assessments and five essay assignments.

- (a) *Blackboard Discussions:* Each student MUST submit a response to the main question. This shall be evaluated out of a maximum of 30 points. Each student must provide a response to at least 2 fellow students' submission. This will be evaluated out of a maximum of 10 points each. In total, each Blackboard discussion will carry a maximum of 50 points.
- (b) *Essay Assignment & Final Examination:* There shall be a total of F (5) essay assignments in this course. Four of these will be conducted on monthly basis, while the last is the Final Examination. Like the Final Examination, each essay assignment carries 100 points. It must be noted that essays 1 to 4 are incremental in nature; hence, questions 1 to 4 builds into one another and, altogether, they provided substance for the Final Examination, which is the fifth essay.
- (c) *Nature of Student Essay:* Unless otherwise noted in the Modules, each essay must range between 3 and 7 pages but not more than 10 pages in length. In addition to the readings in the weekly modules, students are expected to carry-out independent research to enhance their knowledge and application to their essays. Please, note that external materials must be properly referenced and its should not constitute more than 20 percent of your overall answer. In order words, the bulk of your answers must be generated from the prescribed readings.
- (d) *Referencing Style:* For this course, we shall adopt the [Chicago Manual of Style](#) referencing style. [You can download a copy online here.](#)
- (e) *Responses & Feedback:* Except on weekends, I respond to emails within 24 hours. I provide individual responses to ESSAY tests and Blackboard Discussions. Please, note that due to accommodation requirements, general responses are NOT provided immediately. However, I make allowances for the MSU stipulated 2-weeks' timeframe.
- (f) *Accommodation Requests:* Please consult the Missouri State University's [Student Disability Accommodation Policy and Procedure.](#)

16. Student Essay Paper

The student essay paper must be original work directly relevant to the course. As noted above, proper citations must be given using the [Chicago Manual of Style citation formats](#). Students must submit their papers either via the Blackboard or by email. The paper must be formatted or contain the following sections:

- (a) *Introduction*: Introduce the topic and explain the purpose of the paper.
- (b) *Issue Identification*: Identify a problem – the question asked is a guide to this.
- (c) *Background*: Provide a short factual overview.
- (d) *Analysis*: A reasoned discussion of the problem.
- (e) *Conclusion*: The student’s conclusion after evaluating the problem.

17. Extra Credit

For online courses, I don’t do Extra Credit. However, if extenuating circumstances warrant such, extra credits are optional, and affected students are not required to participate. Successful completion of extra credit assignments will enhance student grades just by a 10 point, which shall be added to the original grade. Non-participation, or poor performance, on an extra credit assignment will not negatively affect one’s final grade. Extra Credit is not a substitute for in-class assessments in any way.

18. Course Assessment Calendar

Due Date	Assessment Type & Points		
Jan. 24, 2022	Essay Test	#1	(100 points)
Feb. 11, 2022	Essay Test	#2	(100 points)
Mar. 25, 2022	Essay Test	#3	(100 points)
May (TBD)	Final Exam -Essay Test	#4	(100 points)
Feb. 4, 2022	Blackboard Discussion	#1	(100 points)
Feb. 18, 2022	Blackboard Discussion	#2	(50 points)
Mar. 4, 2022	Blackboard Discussion	#3	(100 points)
Mar. 18, 2022	Blackboard Discussion	#4	(100 points)
Apr. 15, 2022	Blackboard Discussion	#5	(100 points)
Apr. 29, 2022	Blackboard Discussion	#6	(100 points)

19. Schedule of Course Meetings

Week	Topic & Activities	Reading
Week One Jan 17-21	<p>INTRODUCTION</p> <ul style="list-style-type: none"> - Introduction - Course Description & Structure - Writing a History Paper <p>Take-Home Essay Test # 1 Due Date – Jan 24, 2022</p> <p>Question:</p>	<p>(a) ‘Preface,’ <i>Ways of the World: A Brief Global History</i>, pgs. xi-xx.</p> <p>(b) Items 1-7 mentioned in Section 14 – “USEFULL MATERIAL TO MAKE YOU SUCCESSFUL IN THIS CLASS” below.</p>

	<p>Identify and describe any 3 key elements mentioned in "Writing a History Paper." Pdf copies available on Blackboard. See 'Extra Reading Tab'. (One page only)</p> <p>Scripts Must Be submitted in class on Jan 24, 2022.</p>	<p>copies available on Blackboard. See 'Extra Reading Tab'.</p>
<p>Week Two Jan 24-28</p>	<p>THE WORLDS OF THE FIFTEENTH CENTURY</p> <ul style="list-style-type: none"> - Society & Cultures of the 15th Century - The Islamic world in the 15th Century - China in the 15th Century 	<p>Chapter 12, <i>Ways of the World: A Brief Global History</i></p>
<p>Week Three Jan 31-Feb 4</p>	<p>POLITICAL TRANSFORMATIONS: EMPIRES AND ENCOUNTERS 1450 - 1750</p> <ul style="list-style-type: none"> - Europeans in the Americas - The Making of the Russian Empire - Islam & Christianity in the Ottoman Empire. <p><u>Blackboard Discussion One</u> Due Date: Feb 04, 2022</p>	<p>Chapter 13, Robert W. Strayer & Eric Nelson & Eric Nelson, <i>Ways of the World</i></p>
<p>Week Four Feb 7-11</p>	<p>ECONOMIC TRANSFORMATIONS: COMMERCE AND CONSEQUENCE 1450 - 1750</p> <ul style="list-style-type: none"> - The East Indian Company - The Trans-Atlantic Slave Trade - Coffeehouse Culture in England <p><u>Class Test Two</u> Date: Feb. 11, 2022</p>	<p>Chapter 14, Robert W. Strayer & Eric Nelson, <i>Ways of the World</i></p>
<p>Week Five Feb 14-18</p>	<p>CULTURAL TRANSFORMATIONS: RELIGION AND SCIENCE 1450 - 1750</p> <ul style="list-style-type: none"> - The Globalization of Christianity - A New Way of Thinking - Christian Art in the Mughal Empire <p><u>Blackboard Discussion Two</u> Due Date: Feb 18, 2022</p>	<p>Chapter 15, Robert W. Strayer & Eric Nelson, <i>Ways of the World</i></p>
<p>Week Six Feb 21-25</p>	<p>ATLANTIC REVOLUTIONS, GLOBAL ECHOES 1750 - 1914</p> <ul style="list-style-type: none"> - The North American Revolution - The Haitian Revolution - Abolition of Trans-Atlantic Slave 	<p>Chapter 16, Robert W. Strayer & Eric Nelson, <i>Ways of the World</i></p>

<p><i>Week Seven</i> Feb 28-Mar 4</p>	<p>REVOLUTIONS OF INDUSTRIALIZATION 1750 - 1914 - The Industrial Revolution in Britain - The Industrial Revolution in Russia - Industrial Revolution in Latin America and the United States: The Differences.</p> <p><u>Blackboard Discussion Three</u> Due Date: Mar 04, 2022</p>	<p>Chapter 17, Robert W. Strayer & Eric Nelson, <i>Ways of the World</i></p>
<p><i>Week Eight</i> Mar 7-11</p>	<p>COLONIAL ENCOUNTERS IN ASIA, AFRICA, AND OCEANIA 1750 – 1950 - The Scramble for Africa - The Colonial Economies - The Structure of the Colonial Political System</p>	<p>Chapter 18, Robert W. Strayer & Eric Nelson, <i>Ways of the World.</i></p>
<p><i>Week Nine</i> Mar 14-18</p>	<p>Fall Holiday/ Break - No Classes</p> <p><u>Blackboard Discussion Four</u> Due Date: Mar 18, 2022</p>	<p>Fall Holiday/ Break - No Classes</p>
<p><i>Week Ten</i> Mar 21-25</p>	<p>EMPIRES IN COLLISION: EUROPE, THE MIDDLE EAST, AND EAST ASIA 1800 – 1914 - China’s Century of Crisis - Ottoman Empire – The Sick Man of Europe - The Meiji Restoration</p> <p><u>Class Test Three</u> Date: Mar. 25, 2022</p>	<p>Chapter 19, Robert W. Strayer & Eric Nelson, <i>Ways of the World</i></p>
<p><i>Week Eleven</i> Mar 28-Apr 1</p>	<p>WAR & REVOLUTION, 1900 - 1950 - Causes and Impact of World War 1 - The Great Depression - The Rise of Dictators - Causes and Impact of World War 2 - Anti-Semitism and the Creation of Otherness - Communist Consolidation: From Russia to China</p>	<p>Chapter 20, Robert W. Strayer & Eric Nelson, <i>Ways of the World</i></p>
<p><i>Week Twelve</i> Apr 4-8</p>	<p>A CHANGING GLOBAL LANDSCAPE 1950 - PRESENT - The Cold War and Its Outcomes - Independence and Decolonization</p>	<p>Chapter 21, Robert W. Strayer & Eric Nelson, <i>Ways of the World</i></p>

	- The Fall of the Berlin Wall as End of Communist Era	
<i>Week Thirteen Apr 11-15</i>	A CHANGING GLOBAL LANDSCAPE, 1950 TO DATE - Technology, Economy, and Society <u>Blackboard Discussion Five</u> Due Date: Apr 15, 2022	Chapter 22, Robert W. Strayer & Eric Nelson, <i>Ways of the World</i>
<i>Week Fourteen Apr 18-22</i>	CAPITALISM AND CULTURE: THE ACCELERATION OF GLOBALIZATION SINCE 1900 TO DATE - The Globalization of Politics & Private Life - Islamic Feminism: Benazir Bhutto	Chapter 23, Robert W. Strayer & Eric Nelson, <i>Ways of the World</i>
<i>Week Fifteen Apr 25-29</i>	CAPITALISM AND CULTURE: IMPACT OF GLOBALIZATION SINCE 1945 TO DATE - Globalization and Migration - Globalization and the Environment - Globalization and Terrorism: The Two Images of Islamic Radicalism <u>Blackboard Discussion Six</u> Due Date: Apr 29, 2022	Chapter 23, Robert W. Strayer & Eric Nelson, <i>Ways of the World</i>
<i>Week Sixteen May 2-11</i>	Reviews and Reflections Final Exams	See the University Calendar for date and venue for Final Exam.

20. Important Notes

Please, be aware that the Professor reserves the rights to modify, alter, change, add or remove from these laid down instructions and structures to suit whatever development(s) or circumstance(s), which might occur within the semester.

Whatever change(s) and/or modification(s) the Professor deems necessary shall be communicated to all students ahead of time. However, it is the responsibility of the students to check the Blackboard and their Email for course information, announcements, and instructions.

21. USEFULL MATERIAL TO MAKE YOU SUCCESSFUL IN THIS CLASS

Writing is an essential skill of historians. You have to be able to write in a clear, concise, and effective manner if you are to communicate your ideas to a wide audience. Since there are a number of writing assignments in this class, I would like to draw to your attention to university resources at MSU where you can get advice and assistance. These offices are staffed by advanced students and staff, who are proficient writers themselves, and who understand well the practices of certain disciplines such as

History and the Social Sciences in general. Their aim is to help you in every way possible with your writing. Always feel welcome to call on students and staff in these offices and don't wait until the end of the semester. See below for a listing of writing resources and technical assistances available to you at MSU.

1. [Writing Center](#) - Missouri State University
2. [The Writing Center - Bear CLAW](#) - Missouri State University
3. [Computer Services Help Desk](#) – for all your computer, blackboard, and computer-related issues.
4. [Student Disability Accommodation Policy and Procedure](#) – for all your accommodation needs and stipulated response time.

Here are some other general writing resources.

1. [What Is A History Paper?](#) (A PDF copy is available on Blackboard).
2. [Steps for Writing a History Paper](#)
3. [How to Write a Thesis Statements](#)
4. [Introductions and Conclusions](#)
5. [Primary and Secondary Sources](#)
6. [Research Citation Method: Chicago Manual of Style \(16th edition, online\)](#)
7. [Annotated Bibliographies](#)